

ernst krenek  
edition

Triophantasie  
op. 63  
Violine

# Ernst Krenek

Trio Fantasy  
op. 63  
Violin

ernst krenek  
institut



Ernst Krenek Edition  
Vol. 2

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Trio Fantasy  
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Violin

Ernst Krenek  
Trio Fantasy, op. 63

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## Triophantasie

für Violine, Violoncello und Klavier, op. 63

Ernst Krenek  
1900–1991**Andante sostenuto** (langsame  $\text{♩}$  – zart und ruhevoll)

*pp dolce*

8

14

*mf* *p* *pp*

21

(♩ = ♩) 4

30

*p dolce* 7

(♩ = ♩)

41 **poco a poco stringendo**

*pp* *p*

46

*p* *mf* *f*

**Allegro, ma non troppo**

50 *espr.* *p*

55 **calando** **rit.** 3

*f* *p*

62 **al Tempo I°**

Musical staff 62-67. The music is in treble clef with a key signature of one sharp (F#). It begins with a *p dolce* dynamic and a *pp* dynamic. The tempo is **al Tempo I°**. The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 68-72. The music continues in treble clef with a key signature of one sharp. Dynamics include *mp*, *mf*, and *f*. The tempo is **al Tempo I°**. The staff contains a melodic line with various dynamics and phrasing marks.

**largamente** (♩ = ♩)

Musical staff 73-77. The music is in treble clef with a key signature of one sharp. The tempo is **largamente** (♩ = ♩). Dynamics include *ff espr.*, *f*, and *mf*. The staff contains a melodic line with various dynamics and phrasing marks, including triplets.

Musical staff 78-80. The music continues in treble clef with a key signature of one sharp. Dynamics include *f* and *p*. The tempo is **largamente** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including triplets.

Musical staff 81-82. The music is in treble clef with a key signature of one sharp. Dynamics include *fp* and *ff*. The tempo is **largamente** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including trills.

**Allegro agitato** (♩ = ♩)

Musical staff 83-88. The music is in treble clef with a key signature of one sharp. The tempo is **Allegro agitato** (♩ = ♩). Dynamics include *f* and *p*. The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

Musical staff 89-96. The music is in treble clef with a key signature of one sharp. Dynamics include *f* and *p*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

Musical staff 97-99. The music is in treble clef with a key signature of one sharp. Dynamics include *mf*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 100-103. The music is in treble clef with a key signature of one sharp. Dynamics include *mf espr.* and *f*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks.

Musical staff 104-105. The music is in treble clef with a key signature of one sharp. Dynamics include *f*. The tempo is **Allegro agitato** (♩ = ♩). The staff contains a melodic line with various dynamics and phrasing marks, including a double bar line.

112 *espr., con passione*  
 Musical notation for measures 112-116. Dynamics: *mf*, *f*, *f*. Includes hairpins and accents.

117 Musical notation for measures 117-121. Dynamics: *p*, *mf*. Includes hairpins and accents.

122 Musical notation for measures 122-125. Dynamics: *f*, *f*. Includes a triplet in measure 125 and hairpins.

126 Musical notation for measures 126-132. Dynamics: *ff*, *f marcato*, *f*, *ff*. Includes hairpins and accents.

133 Musical notation for measures 133-137. Dynamics: *fff*, *ff*, *ff*. Includes hairpins, accents, and a *rit.* marking. Ends with a 3/4 time signature.

Tempo I° (Andante sostenuto ♩ = ♩)

138 Musical notation for measures 138-143. Dynamics: *mf*, *f*. Includes a triplet in measure 141 and hairpins.

144 Musical notation for measures 144-148. Dynamics: *mf*, *mf*, *f*. Includes sixteenth-note runs and hairpins.

149 Musical notation for measures 149-152. Dynamics: *ff molto espr.*, *ff*. Includes a *largamente* marking and hairpins.

153 Musical notation for measures 153-156. Dynamics: *mf*. Includes a five-measure rest and a two-measure rest. Ends with a 9/8 time signature.

164 **a tempo (larghetto)** **4** **a tempo** **4** **a tempo** **4**

176 Klav.

180 *pp* *dolcissimo*

184 **Poco più mosso, scherzando** **7** *mf*

194 *pp* *p* *mf* *mp*

197 *mf* *p* *pp*

202 *f* *mf* *mp*

206 *p* *mp* *p* **rit.** **4**



210 **Tempo I°, molto lento**

Musical staff 210: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *pp* is present at the beginning. There are hairpins indicating dynamics.

Musical staff 214: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic markings *pp*, *pp*, and *ppp* are present. A fermata with the number 4 is shown at the end of the staff.

Musical staff 221: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *pp* is present.

Musical staff 226: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings.

Musical staff 231: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *pp espr., dolce* is present.

Musical staff 236: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic markings *pp* and *mf* are present.

Musical staff 240: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic markings *pp*, *pp*, and *ppp* are present. The tempo marking **allargando** is written above the staff.

