ernst krenek
edition

Triophantasie
op. 63

Klavier

Ernst Krenek

Trio Fantasy
op. 63

Piano

ernst krenek
institut

Ernst Krenek Edition
Vol. 2

Ernst Krenek
Trio Fantasy
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Edited by
Clemens Zoidl

Piano

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Trio Fantasy, op. 63

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Vorwort

Das Oeuvre Ernst Kreneks (1900–1991) umfasst an die 300 Werke. Diese entstanden über die Zeitspanne fast des gesamten 20. Jahrhunderts und repräsentieren einen Großteil der in dieser Zeit virulenten Kompositionstechniken, von freier Atonalität, Neoklassizismus, Neoromantik, Dodekaphonie und Serialismus über elektronische Kompositionsverfahren bis hin zu den Techniken populärer Song- und Theaterstile. Ebenso breit und vielgestaltig ist das von Krenek bediente Gattungsspektrum, darunter Lieder, Bühnen- und Fernsehopern, Sinfonik, Kammer-, Chor- und Schauspielmusiken. Der öffentliche Blick jedoch verengt sich auf einen kleinen Ausschnitt davon. Viele seiner Werke sind nicht durch Ausgaben erhältlich.

Die Ernst Krenek Edition (EKE) möchte die Zugänglichkeit zu Kreneks Werken vereinfachen und der lebendigen Musik- und Theaterpraxis wissenschaftlich gesicherte Notentexte anbieten. Vorrangig werden Werke ediert, für die einerseits auf Seiten der Musizierenden und Forschenden ein Interesse besteht, für die andererseits die Herausgeber:innen aufgrund der Qualität, der Besetzungen, des musikdidaktischen Nutzens oder anderer Kriterien Potenzial sehen und die nicht durch zuverlässige Ausgaben am Markt oder in Musikbibliotheken greifbar sind. So hoffen wir, eine zeitgemäße Grundlage für ein lebendiges Interesse an Krenek und seinem facettenreichen Werk zu schaffen.

Nils Grosch

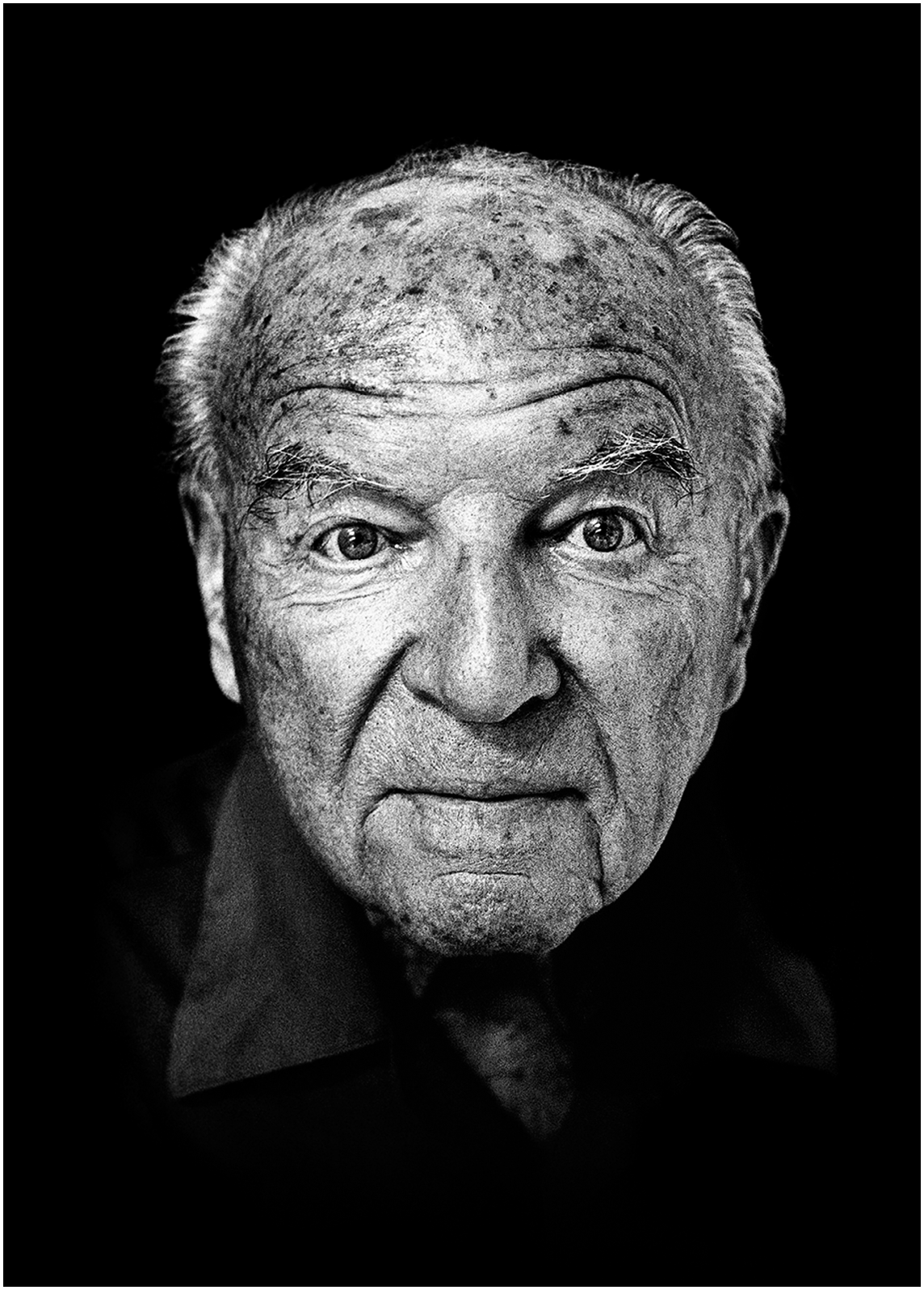
Preface

The *oeuvre* of Ernst Krenek (1900–1991) encompasses some 300 works. These were written over the time span of almost the entire twentieth century and represent a large portion of the compositional techniques that proliferated during this period, from free atonality, neoclassicism, neoromanticism, dodecophony, and serialism through electronic compositional processes up to the techniques of popular styles of song and theater. Just as wide and diverse is the genre spectrum used by Krenek, including art songs, stage and television operas, symphonies, chamber music, choral music, and theatrical incidental music. However, the public eye merely focuses on a small part of it. Many of his works are not available in published editions.

The Ernst Krenek Edition (EKE) aims to facilitate access to Krenek's works and offer scholarly approved musical texts to the active music and theater practice. Priority is given to editing works that are not to be had in reliable editions on the market or in music libraries and for which musicians and researchers are showing interest, or the editors see potential on the basis of quality, scorings, music-didactic use, or other criteria. Thus, we hope to create a contemporary basis for a lively interest in Krenek and his multifaceted works.

Nils Grosch

Ernst Krenek, 1988
Foto: Klaus Barisch



MH 10339/c

Triophantasie

für Violine, Violoncello und Klavier

Andante sostenuto (langsame ♩.) (zart und ruhevoll)

Ernst Krenek
op. 63
(1929)

pp dolce

pp dolce

pp sehr weich

con Ped.

MH-Inv. 10339

WIENER STADTBIBLIOTHEK

Zum Werk

Komponiert am Höhepunkt von Ernst Kreneks so genannter neoromantischer Schaffensphase für die prominenten Instrumentalisten Artur Schnabel, Carl Flesch und Gregor Piatigorsky, verlor die *Triophantasie*, op. 63 bald nach der Uraufführung die Gunst seines Schöpfers. Krenek wandte sich in den Jahren nach diesem Werk neuen Bahnen zu und adaptierte Schönbergs Zwölftontechnik. Die ungehemmt sentimental-romantischen Klänge seiner *Triophantasie* standen nun im Widerspruch zu Kreneks neu geformtem künstlerischen Selbstverständnis, finden allerdings Zuspruch bei Aufführenden und Publikum.

Clemens Zoidl

About this Work

Composed at the high point of Ernst Krenek's so-called neoromantic creative period for the prominent instrumentalists Artur Schnabel, Carl Flesch, and Gregor Piatigorsky, the *Trio Fantasy*, op. 63 lost favor with its creator soon after the premiere. In the years after this work, Krenek turned to new paths and adopted Schoenberg's twelve-tone technique. The uninhibited sentimental-romantic sounds of his *Trio Fantasy* were at variance with Krenek's newly fashioned artistic self-perception, but enjoy popularity, however, among performers and audiences.

Clemens Zoidl

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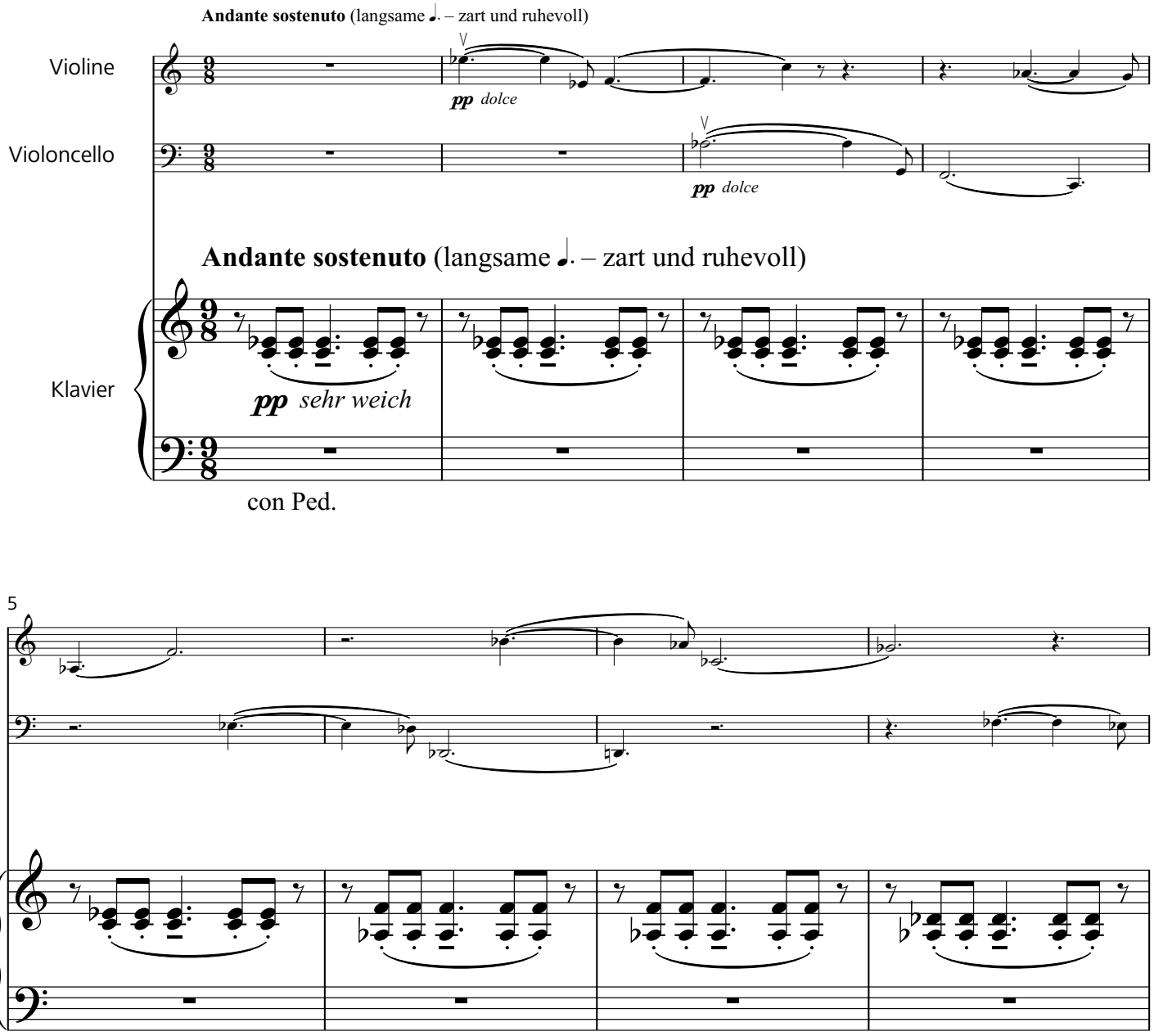
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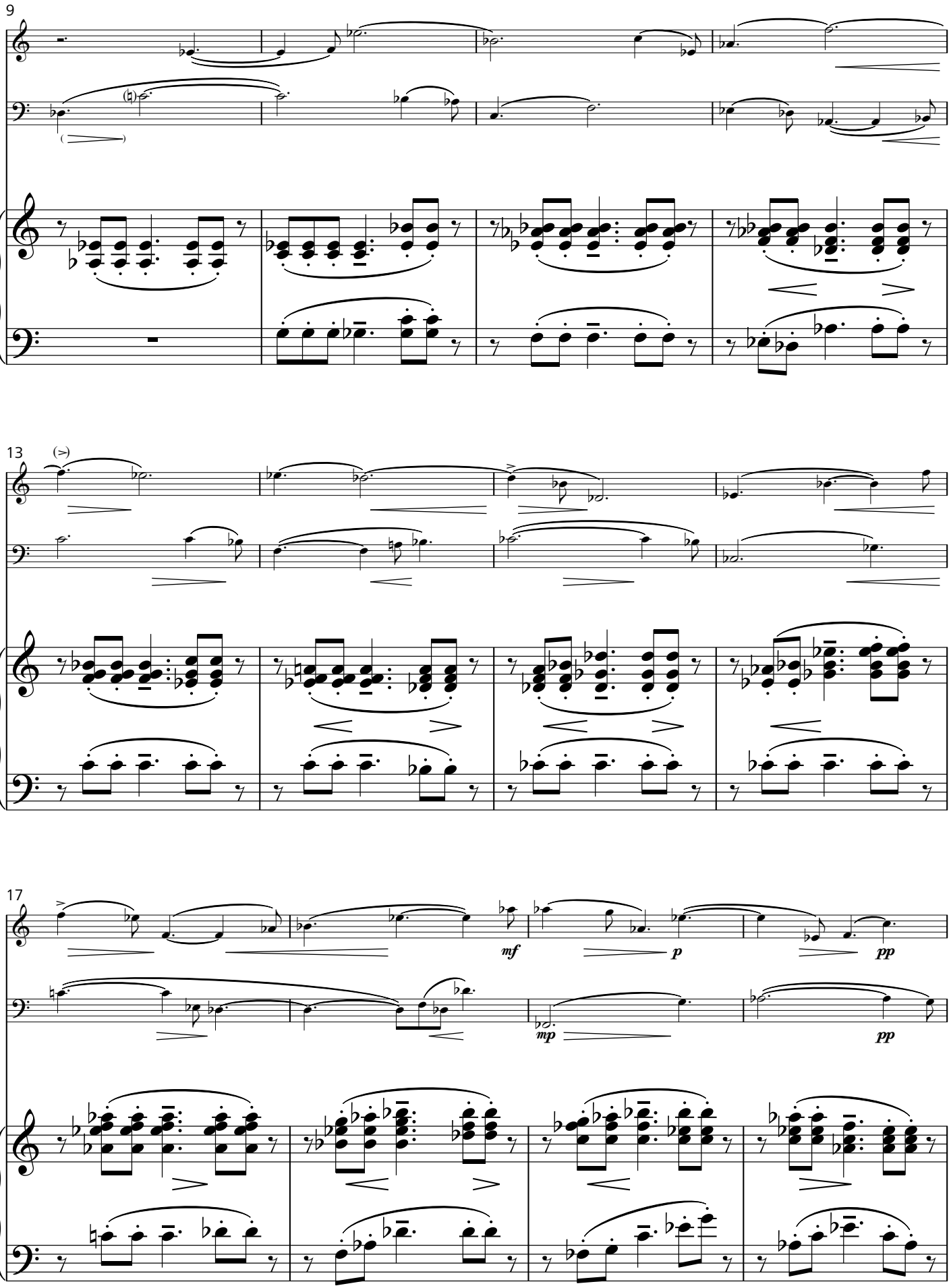
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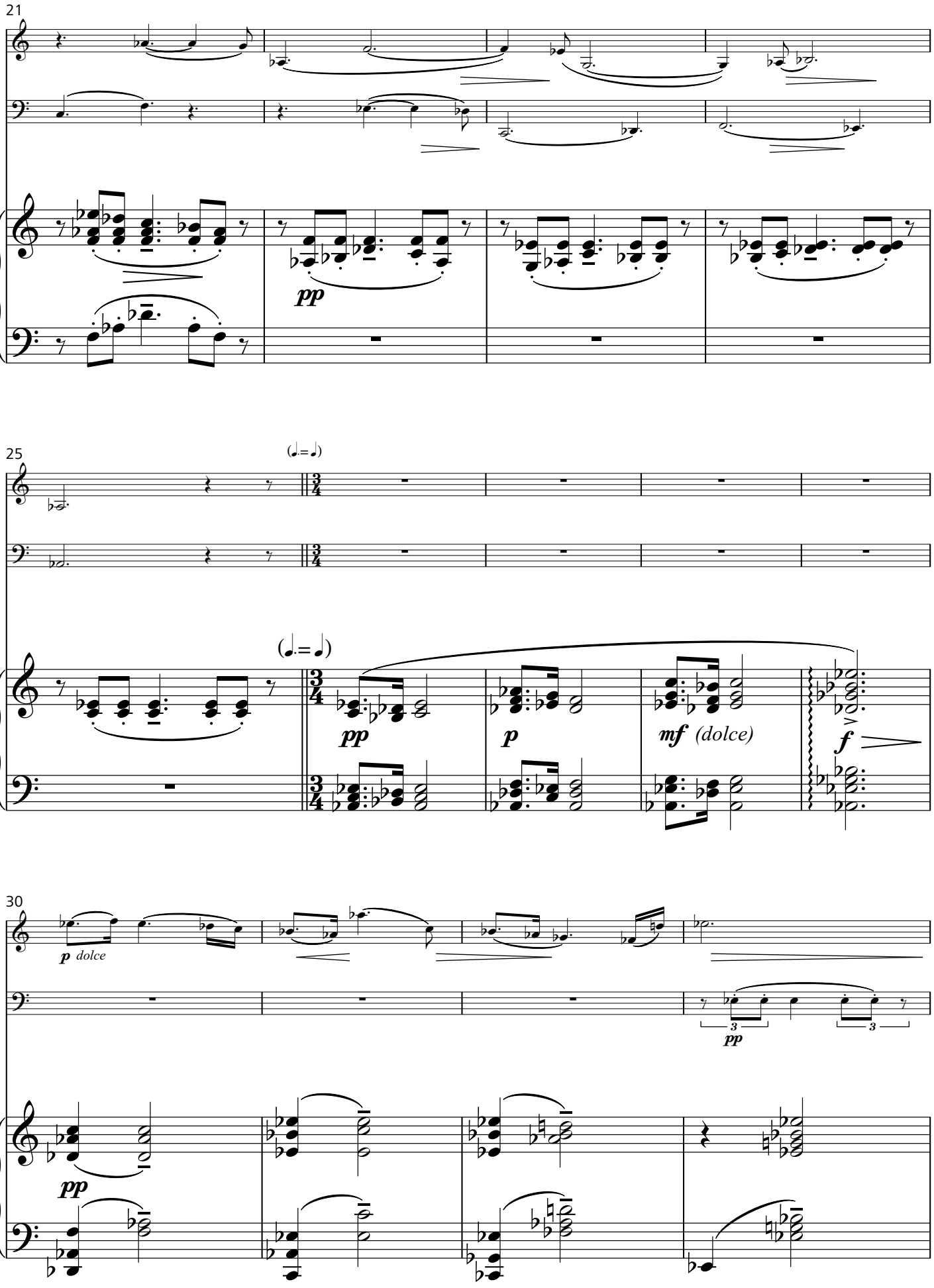
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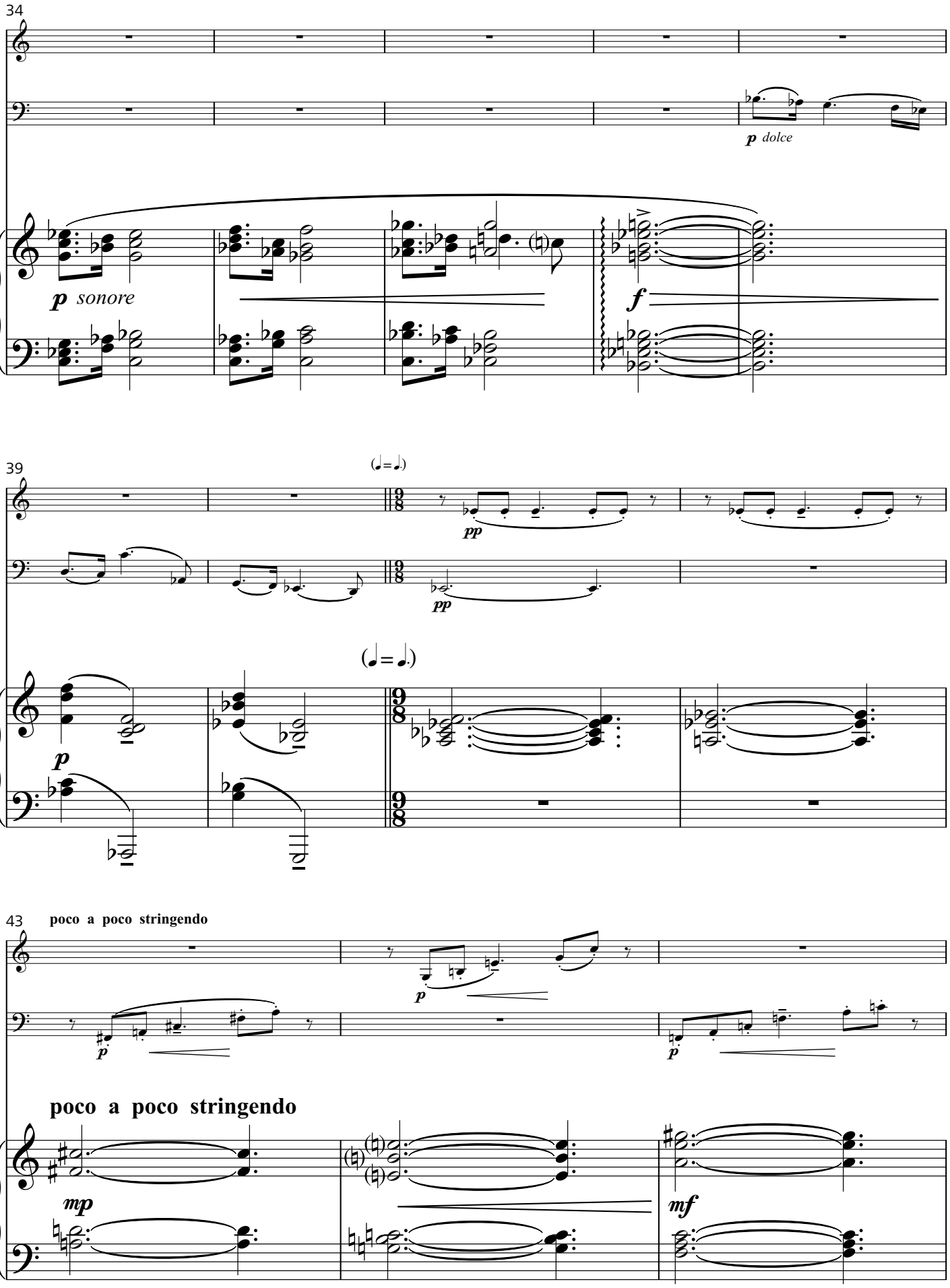
für Violine, Violoncello und Klavier, op. 63
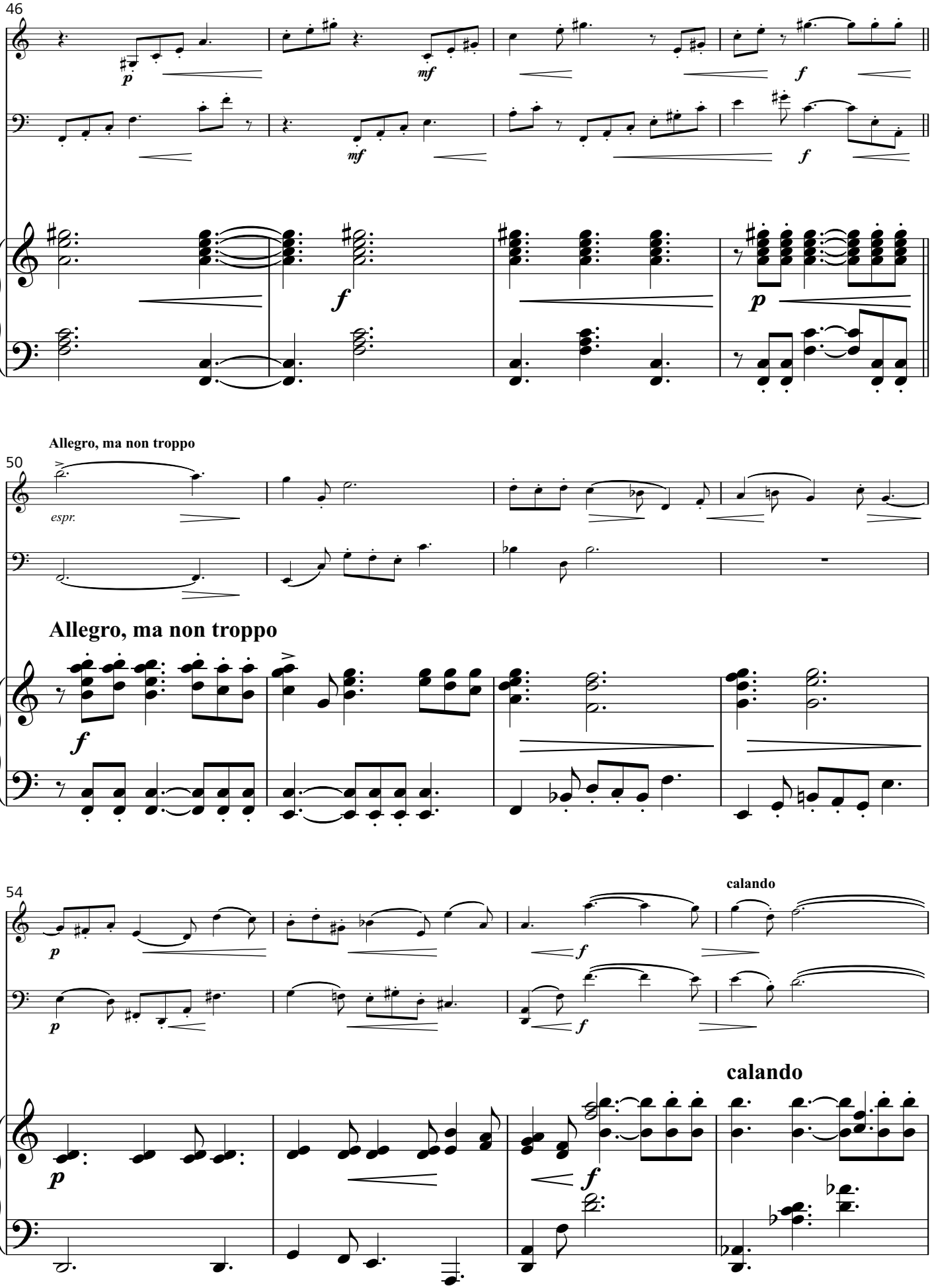
Ernst Krenek
1900–1991
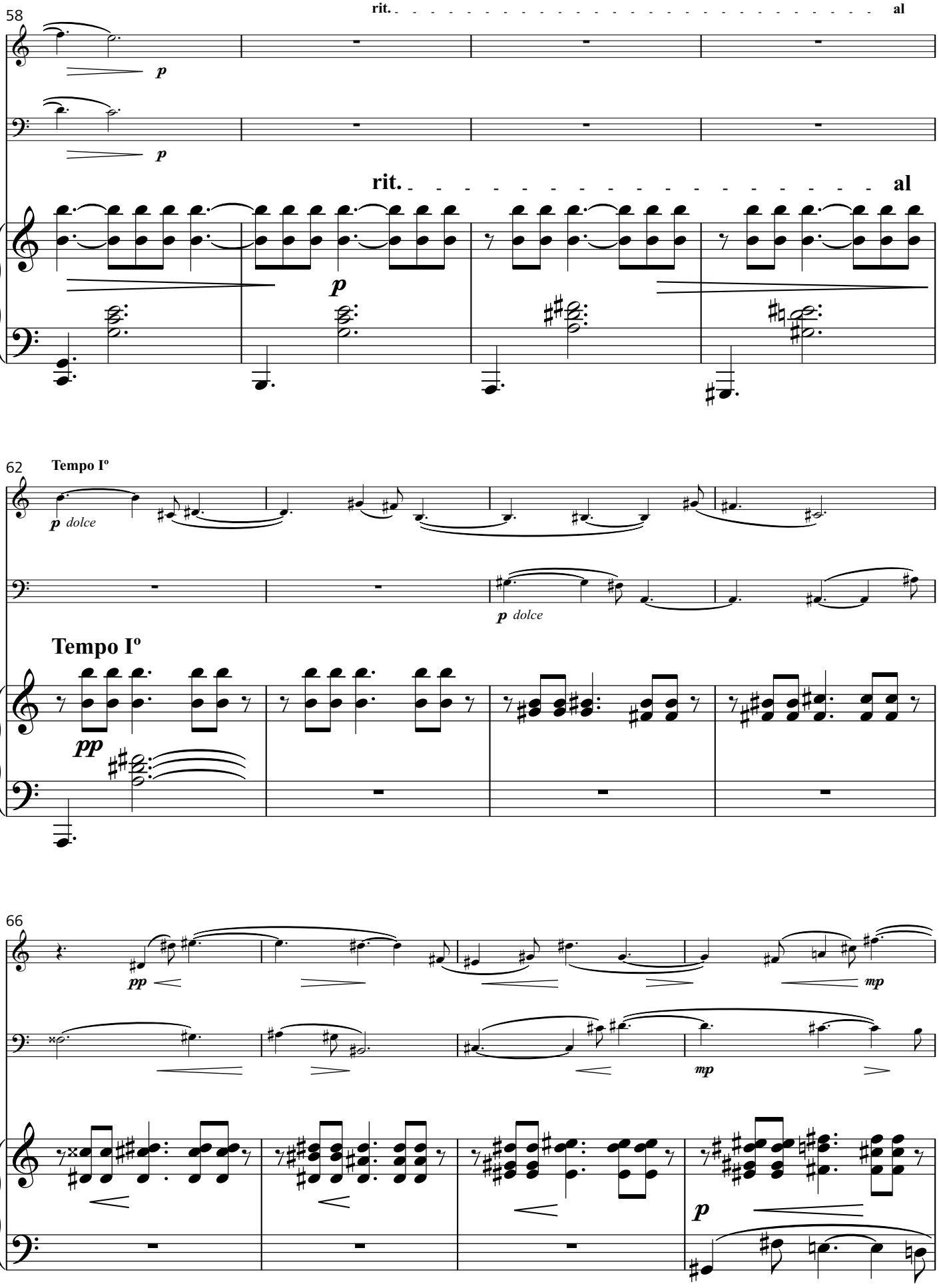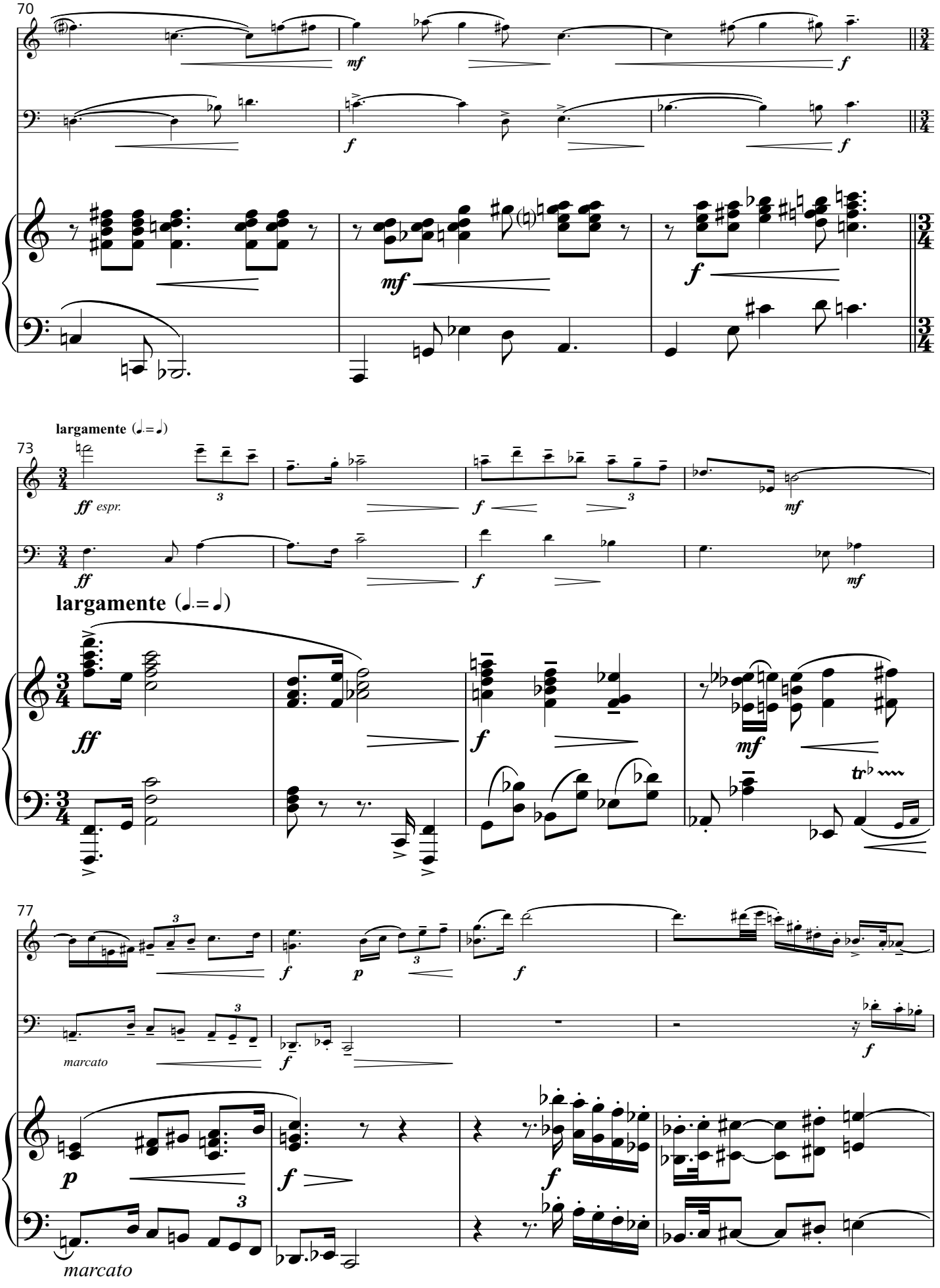



9
13
17
mf
p
pp
mp
pp
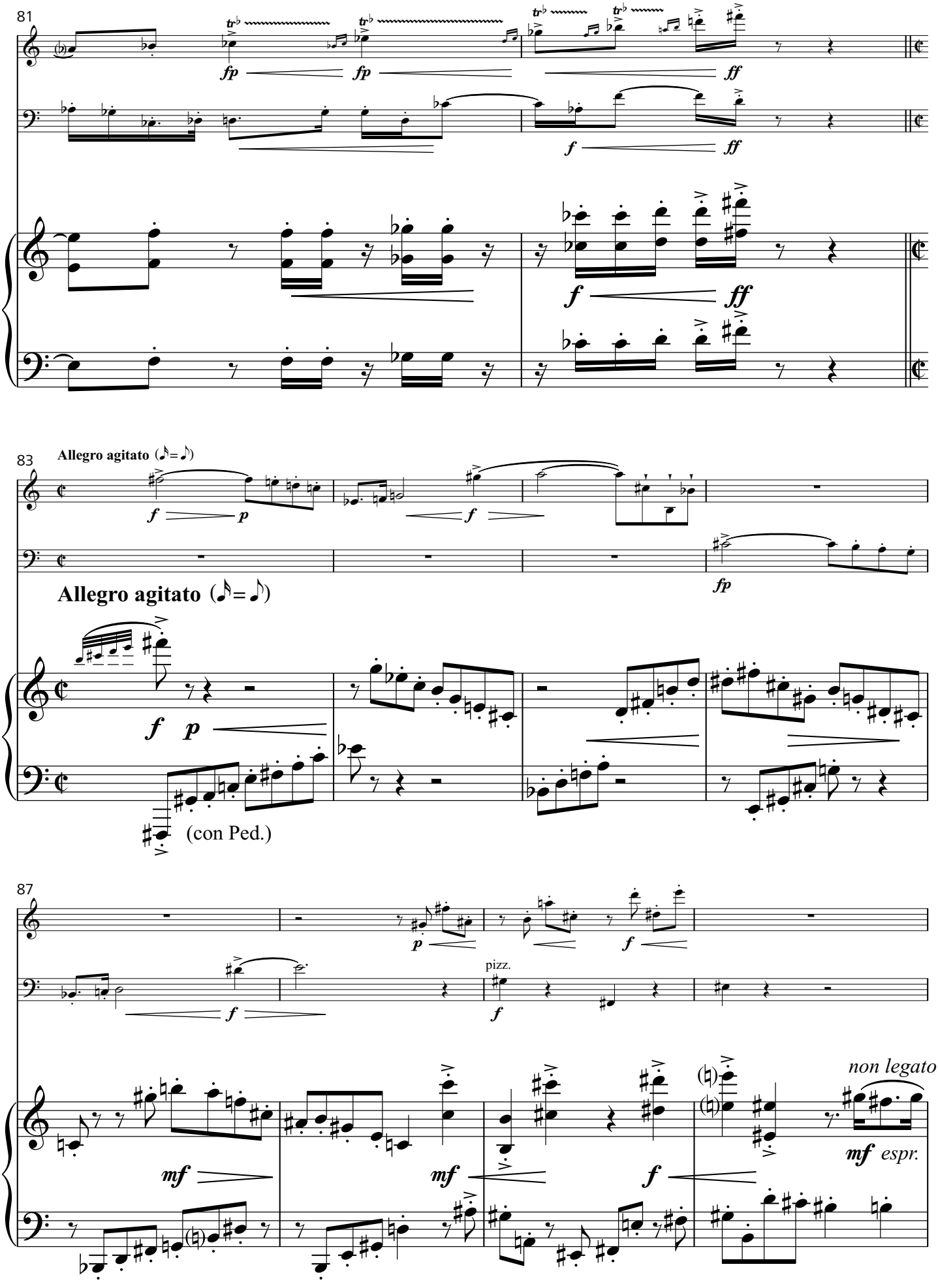

21
pp
25
(♩.=♩)
(♩.=♩)
pp
p
mf (dolce)
f
30
p dolce
pp
pp
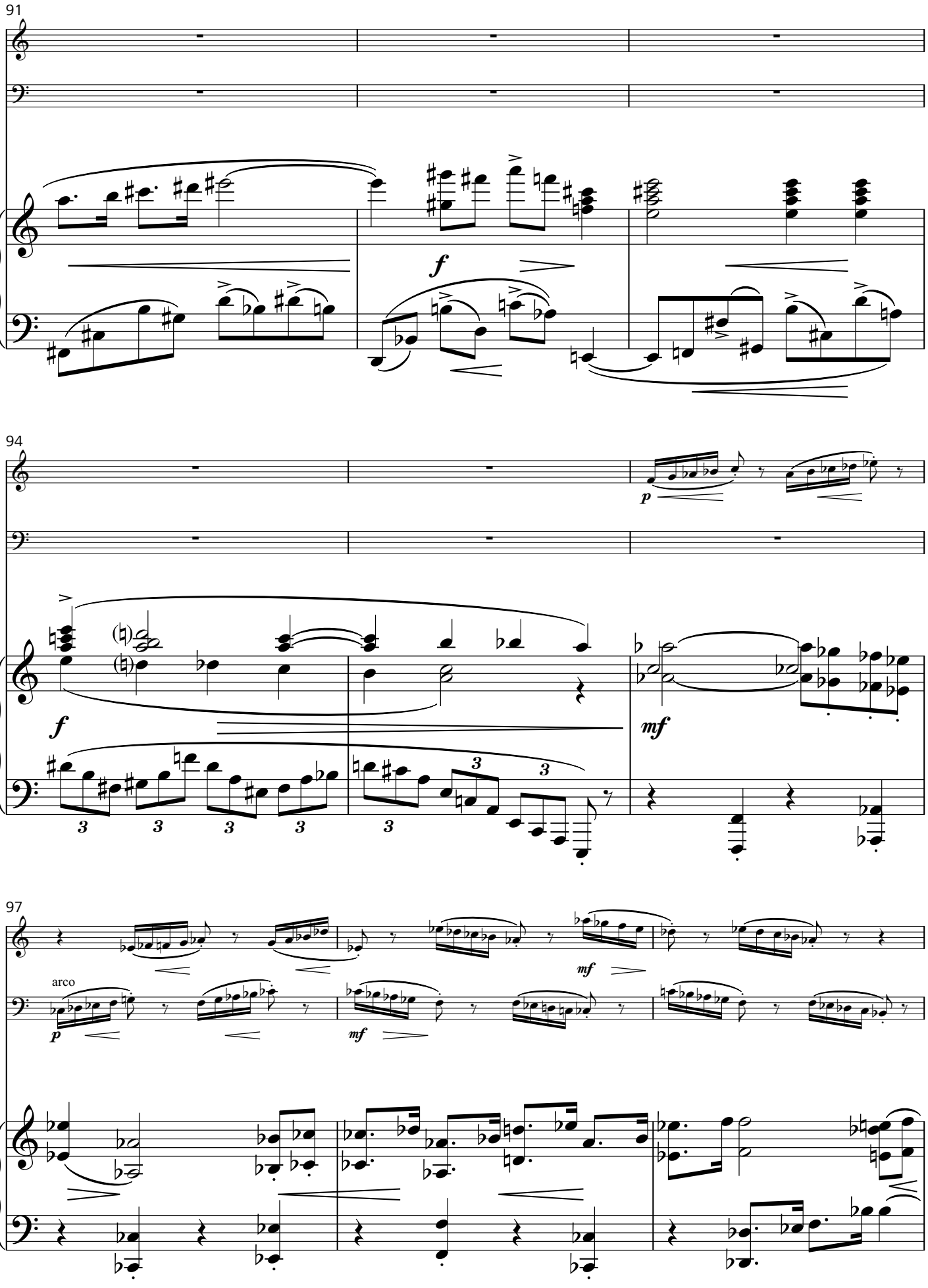

34
p dolce
p sonore
f
39
(♩= ♩.)
pp
pp
(♩= ♩.)
p
43
poco a poco stringendo
p
p
poco a poco stringendo
mp
mf

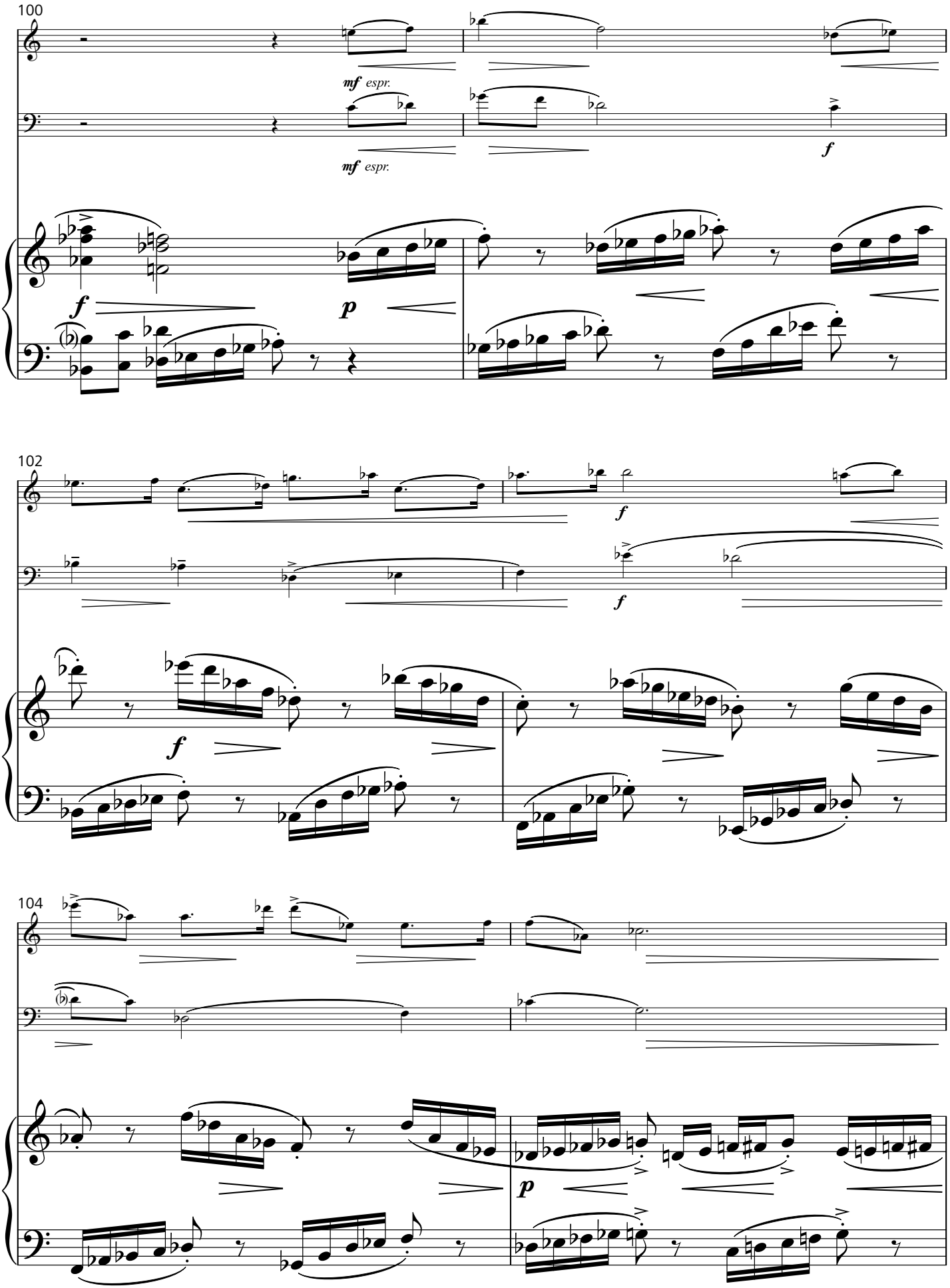

46
p
mf
mf
f
f
f
p
Allegro, ma non troppo
50
espr.
Allegro, ma non troppo
f
54
p
p
f
f
calando
p
f
calando
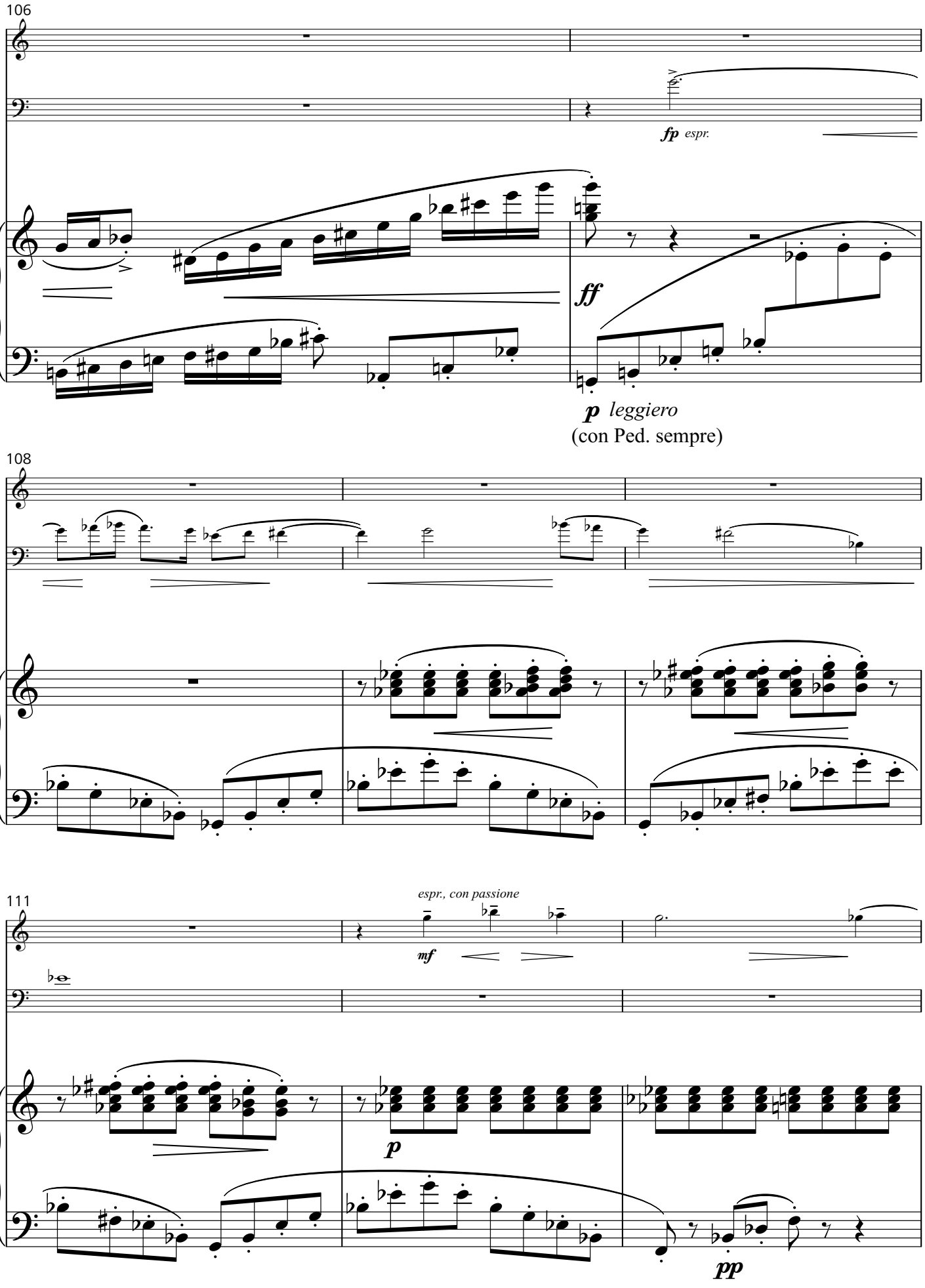

58
rit.
al
p
p
rit.
al
p
62
Tempo Iº
p dolce
p dolce
Tempo Iº
pp
66
pp
mp
mp
p
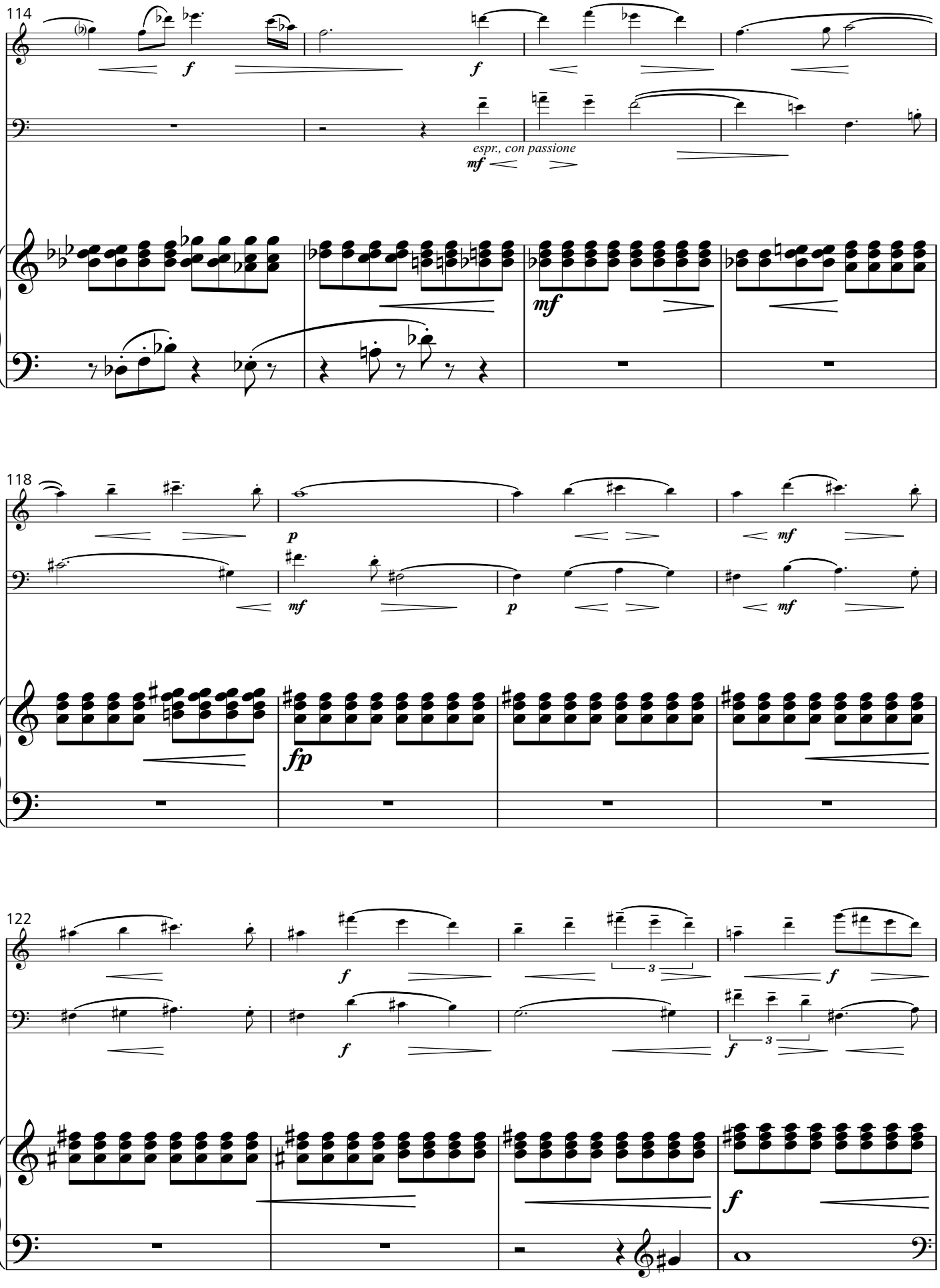

70
mf
f
f
f
mf
f
largamente (♩.=♩)
73
ff espr.
3
f
3
mf
ff
f
mf
largamente (♩.=♩)
ff
f
mf
tr
77
f
p
3
f
marcato
f
p
f
f
3
marcato
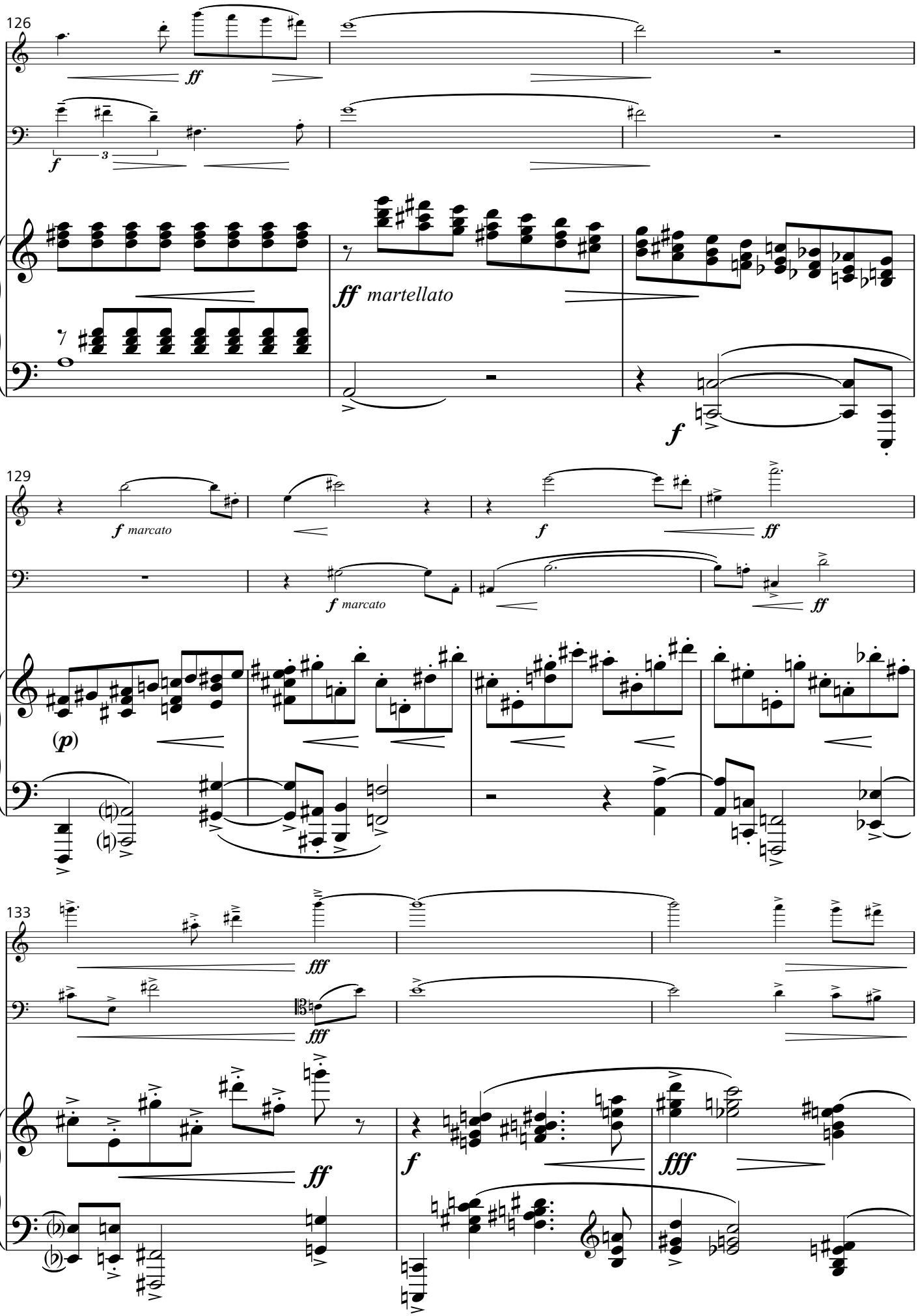

81
fp
fp
ff
f
ff
f
ff
83
Allegro agitato (𝅘𝅥𝅯=𝅘𝅥𝅮)
f
p
f
fp
Allegro agitato (𝅘𝅥𝅯=𝅘𝅥𝅮)
f
p
(con Ped.)
87
p
f
f
pizz.
f
non legato
mf
mf
f
mf
espr.
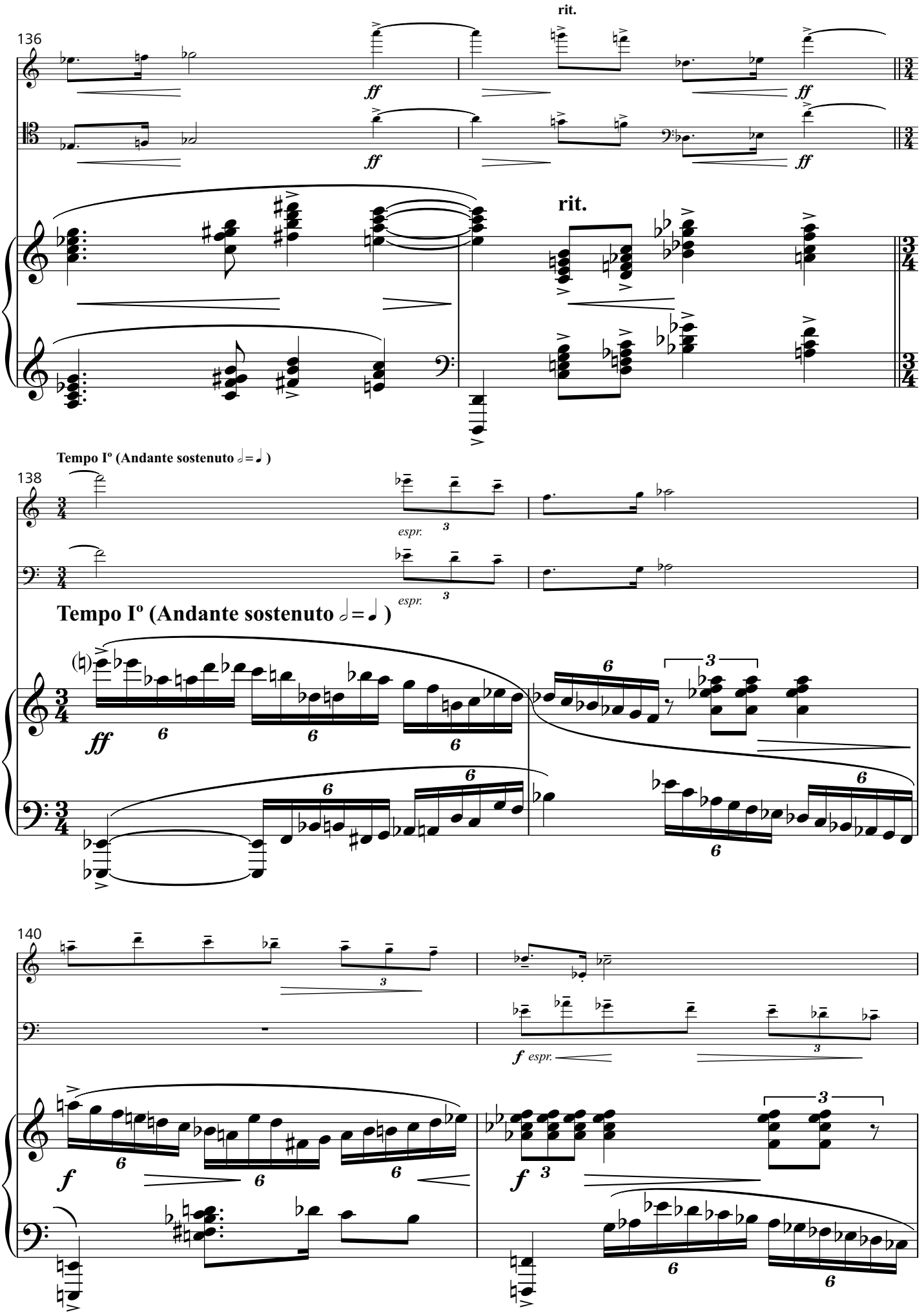

91
f
94
p
f
mf
97
arco
p
mf
mf
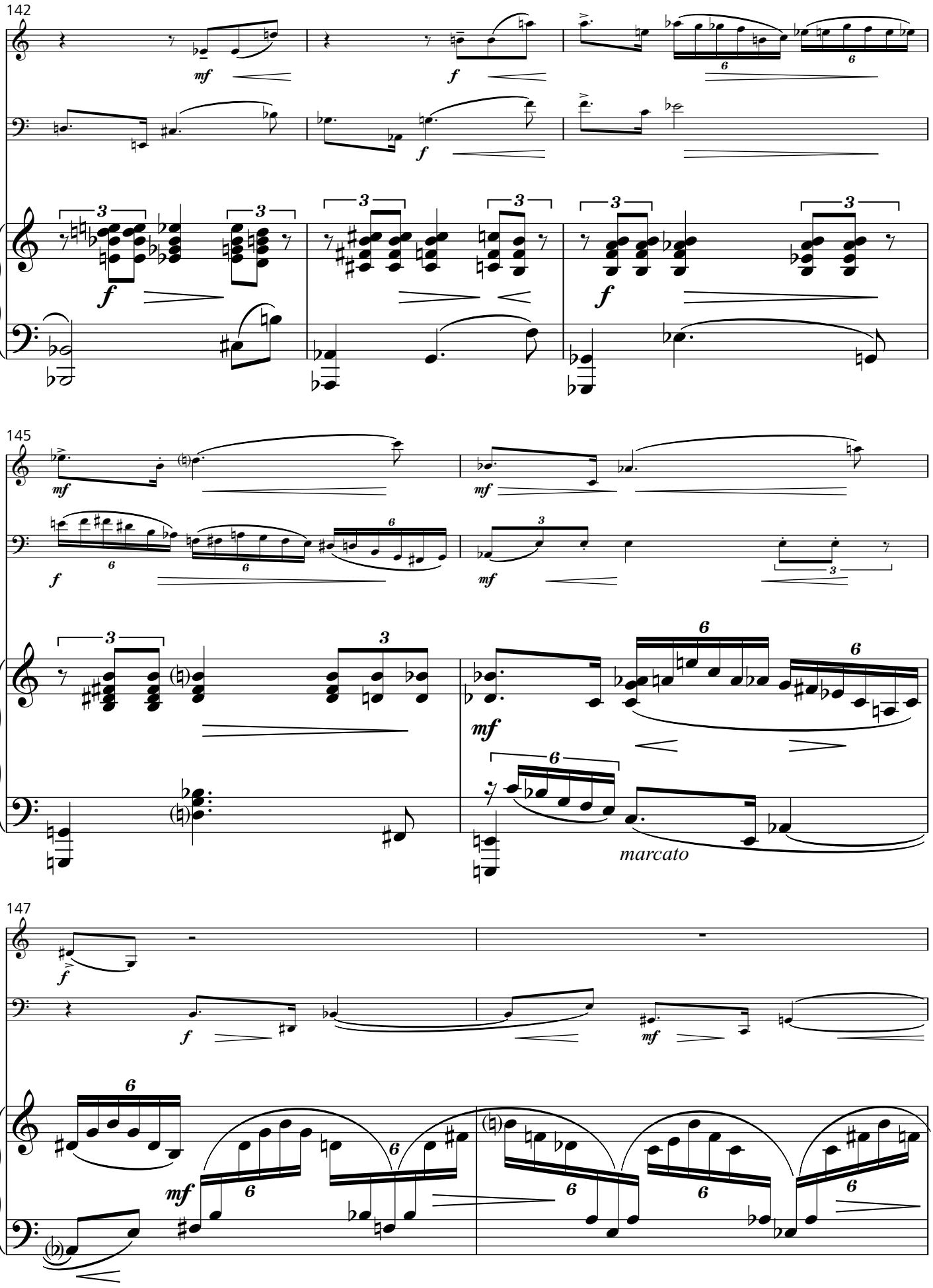

100
mf espr.
mf espr.
f
f
p
102
f
f
f
104
p
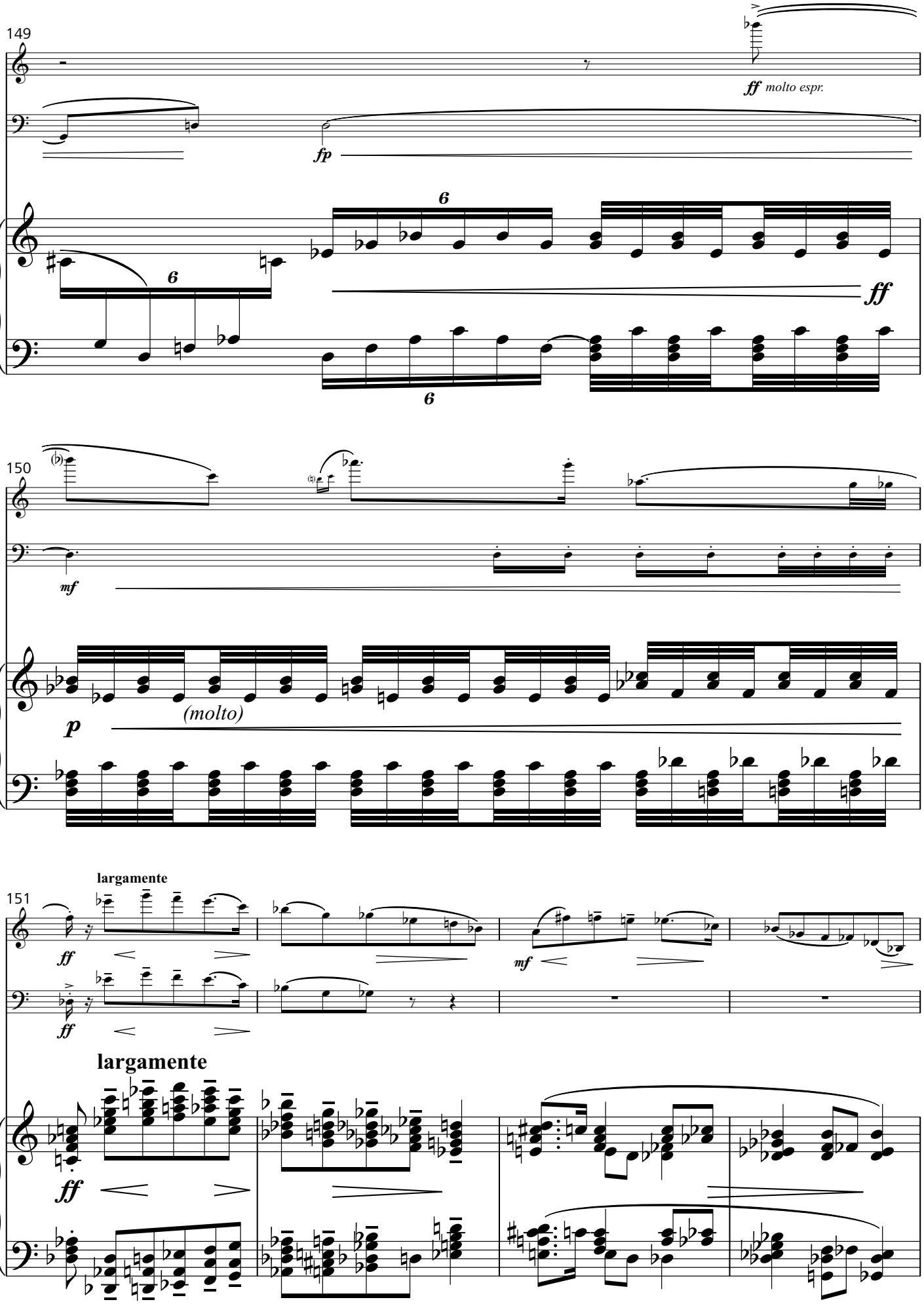

106
fp espr.
ff
p leggiero
(con Ped. sempre)
108
111
espr., con passione
mf
p
pp
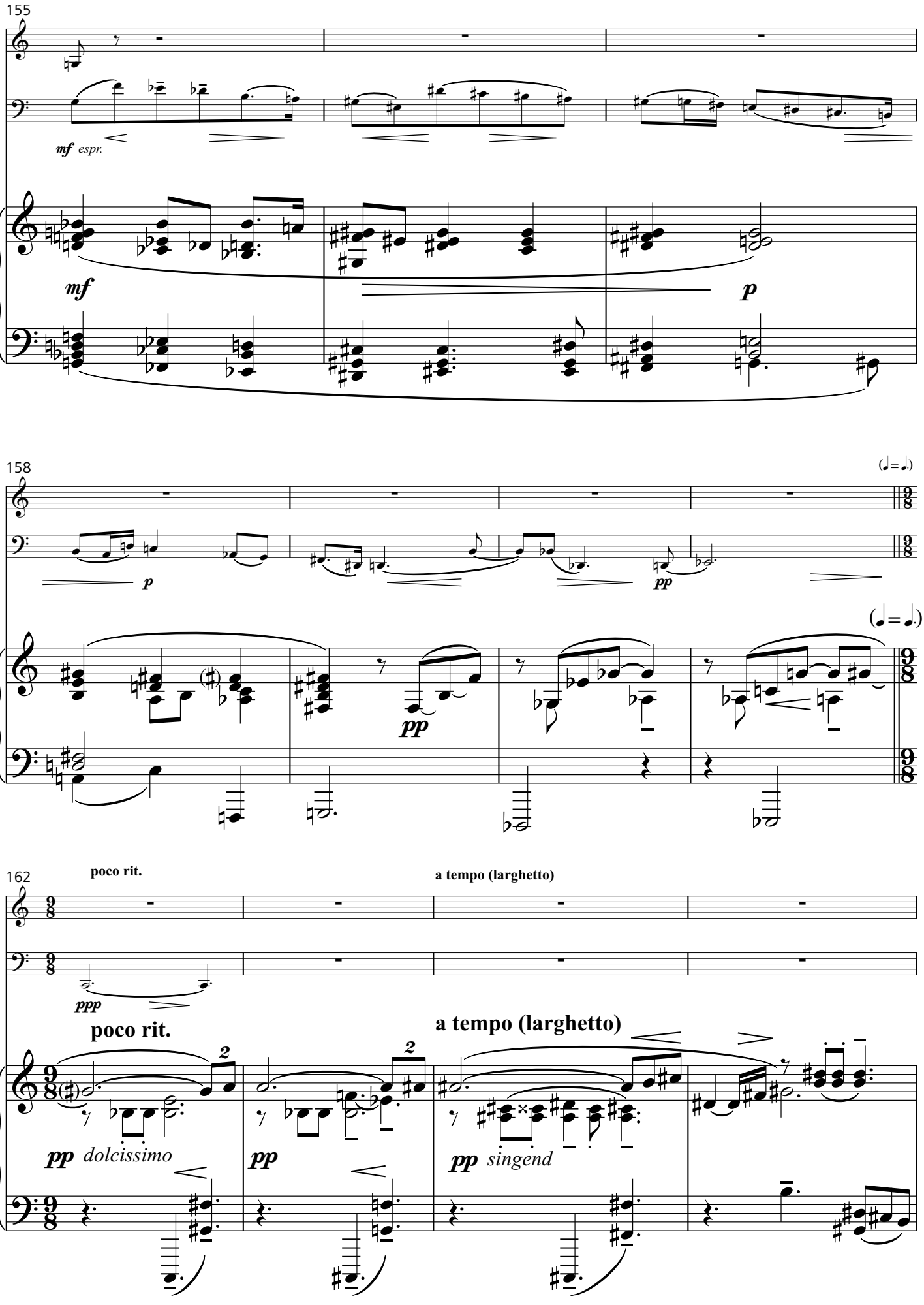

114
f
f
espr., con passione
mf
mf
118
p
mf
mf
p
mf
fp
122
f
f
3
f
f
3
f
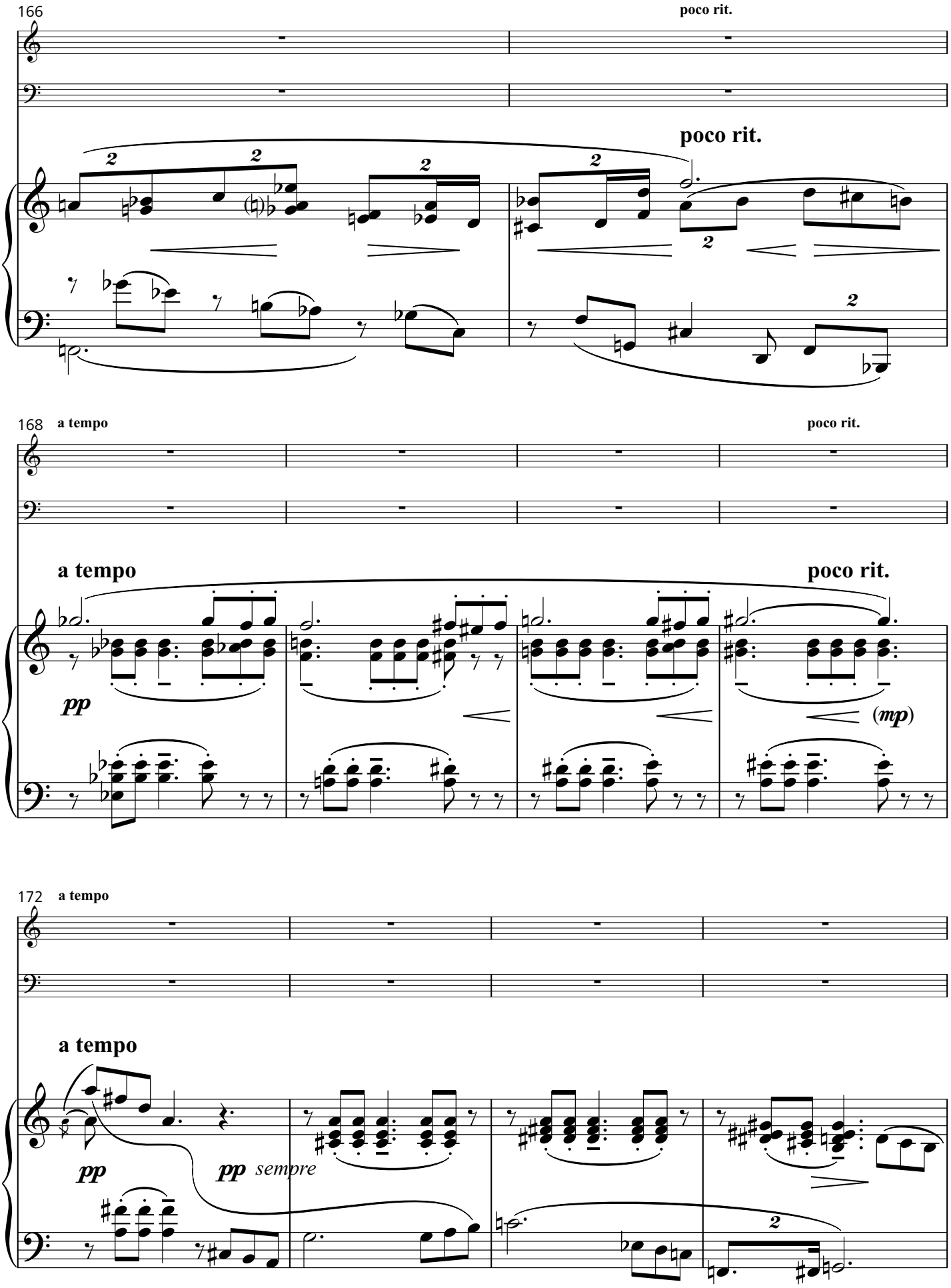

126
ff
f
3
ff martellato
f
129
f marcato
f marcato
f
ff
ff
(p)
133
fff
fff
ff
f
fff
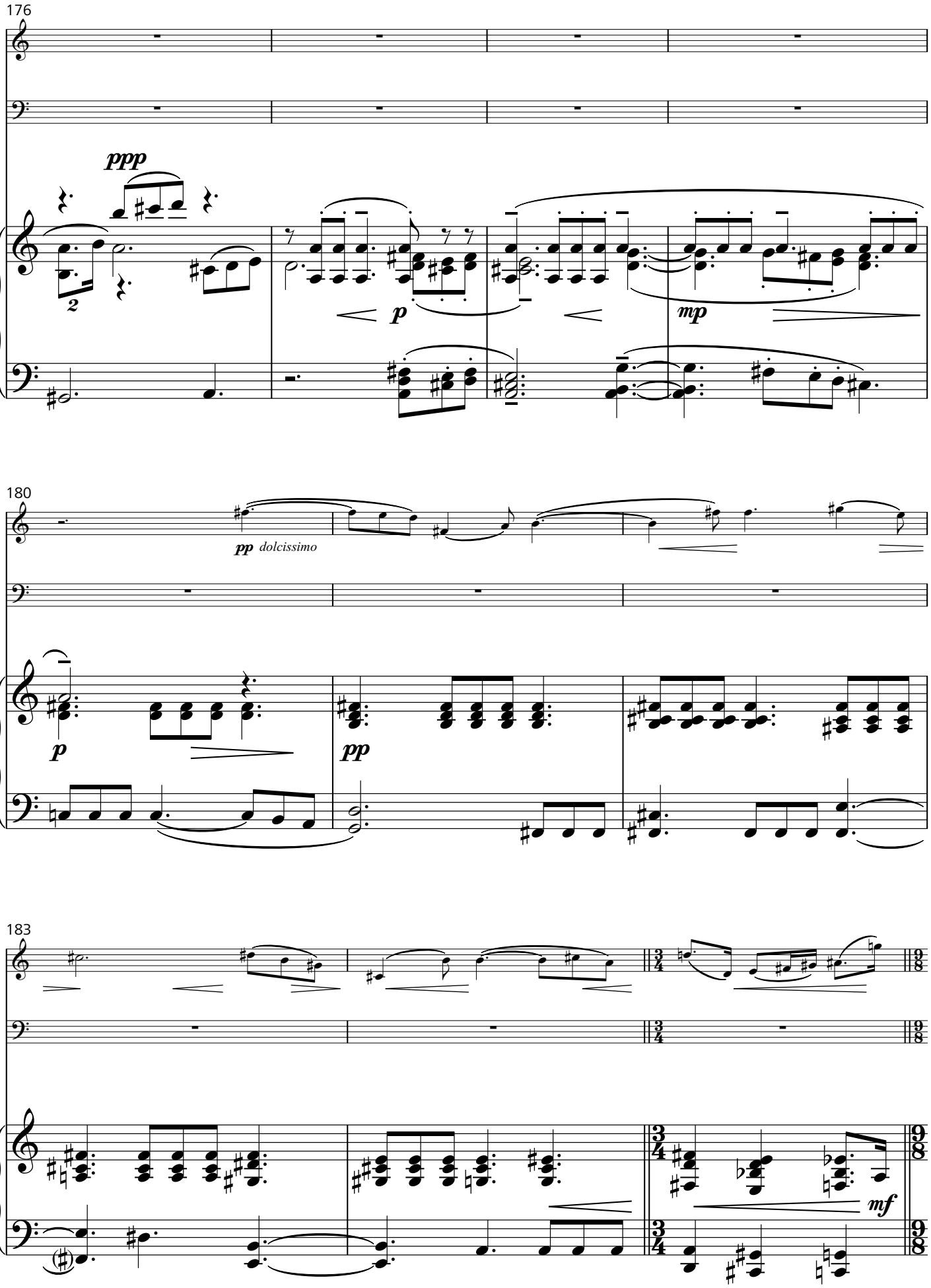

rit.
136
ff
rit.
Tempo Iº (Andante sostenuto 𝅗𝅥 = ♩)
138
espr.
Tempo Iº (Andante sostenuto 𝅗𝅥 = ♩)
ff
140
f espr.
f
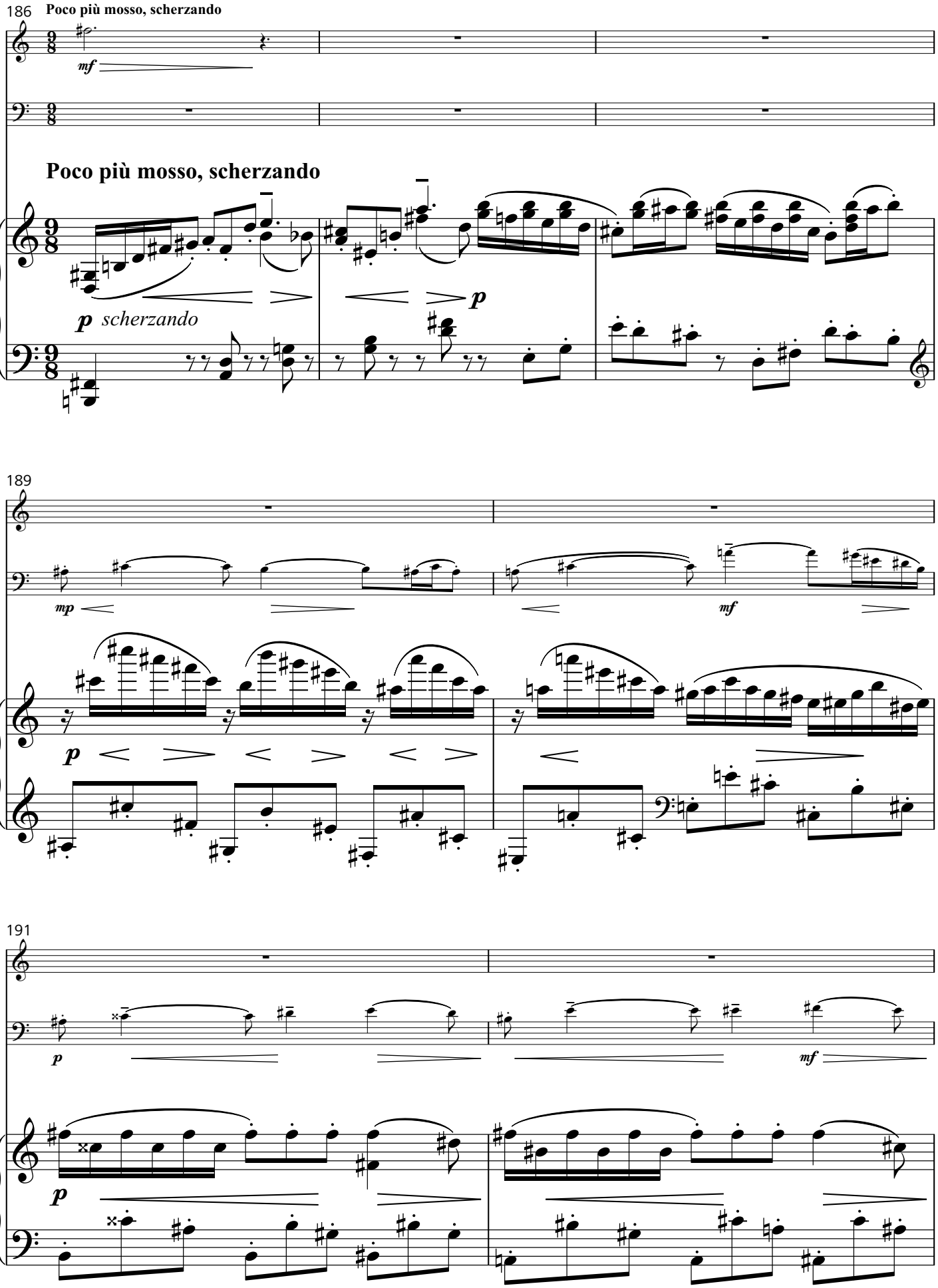

142
mf
f
f
f
145
mf
f
mf
mf
marcato
147
f
f
mf
mf
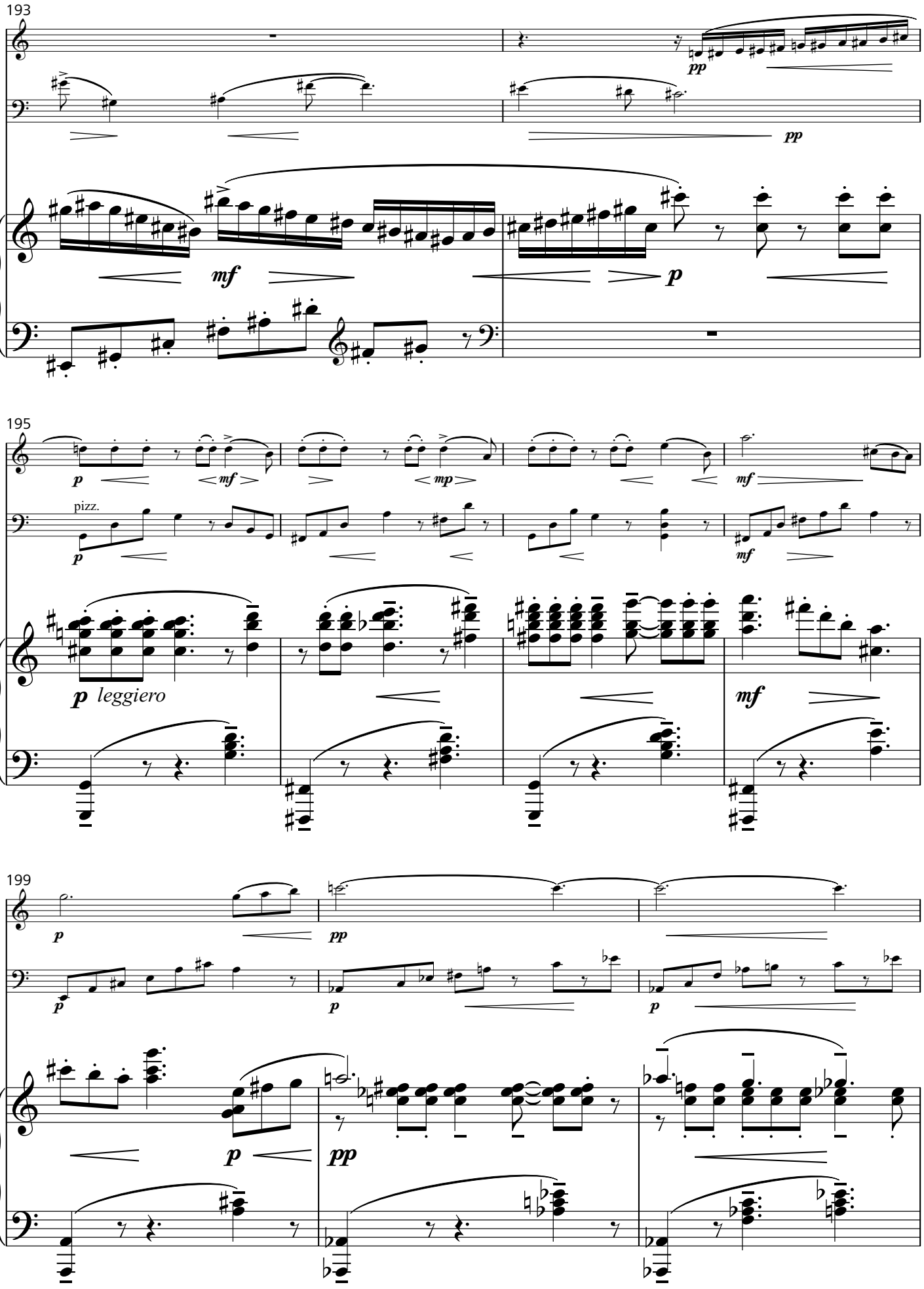

149
ff molto espr.
fp
6
6
6
ff
150
mf
(molto)
p
151
largamente
ff
mf
ff
largamente
ff
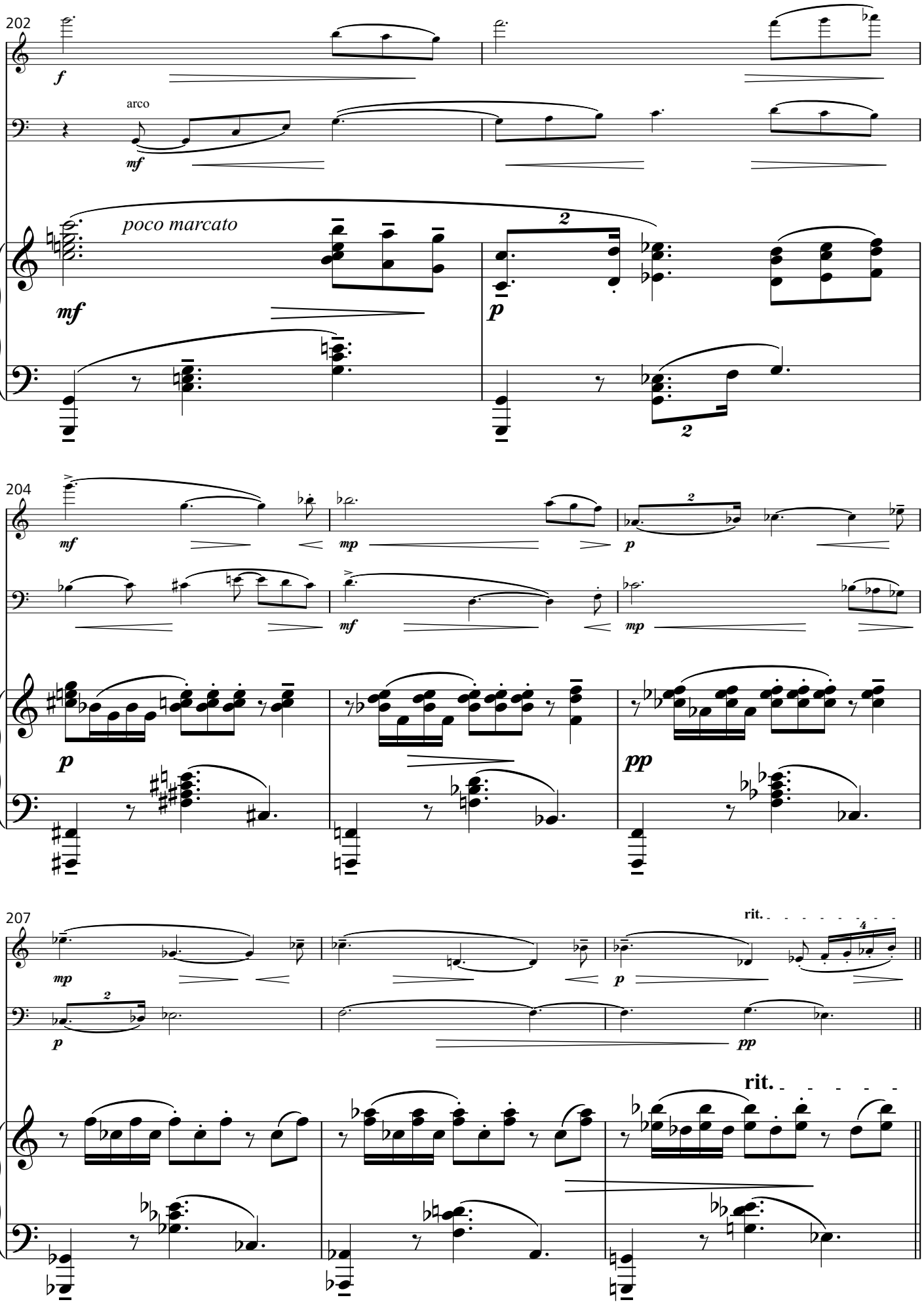

155
mf espr.
mf
p
158
(♩= ♩.)
p
pp
pp
(♩= ♩.)
162
poco rit.
a tempo (larghetto)
ppp
poco rit.
a tempo (larghetto)
2
2
pp dolcissimo
pp
pp singend
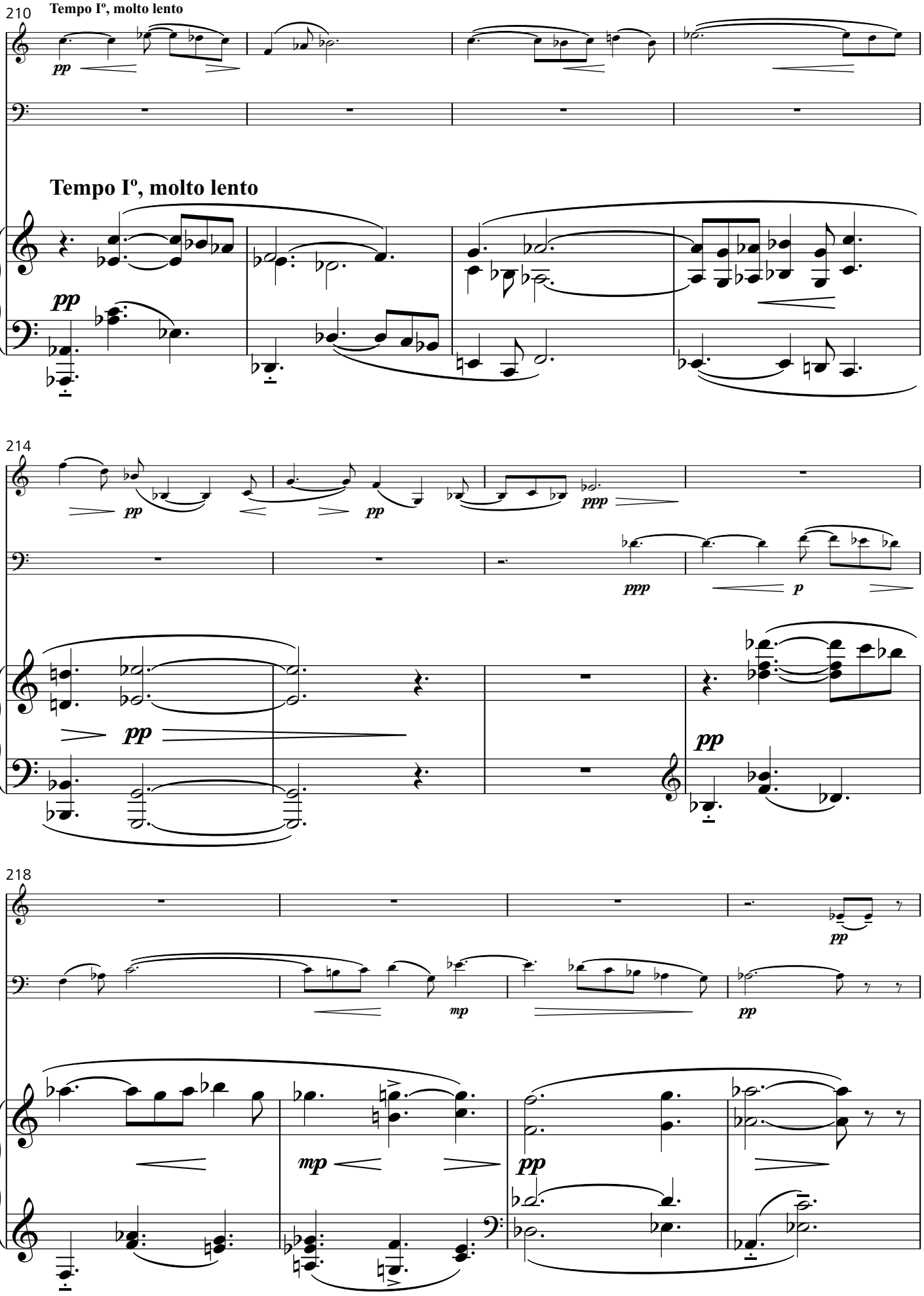

166
poco rit.
poco rit.
168
a tempo
poco rit.
a tempo
poco rit.
pp
(mp)
172
a tempo
a tempo
pp
pp sempre
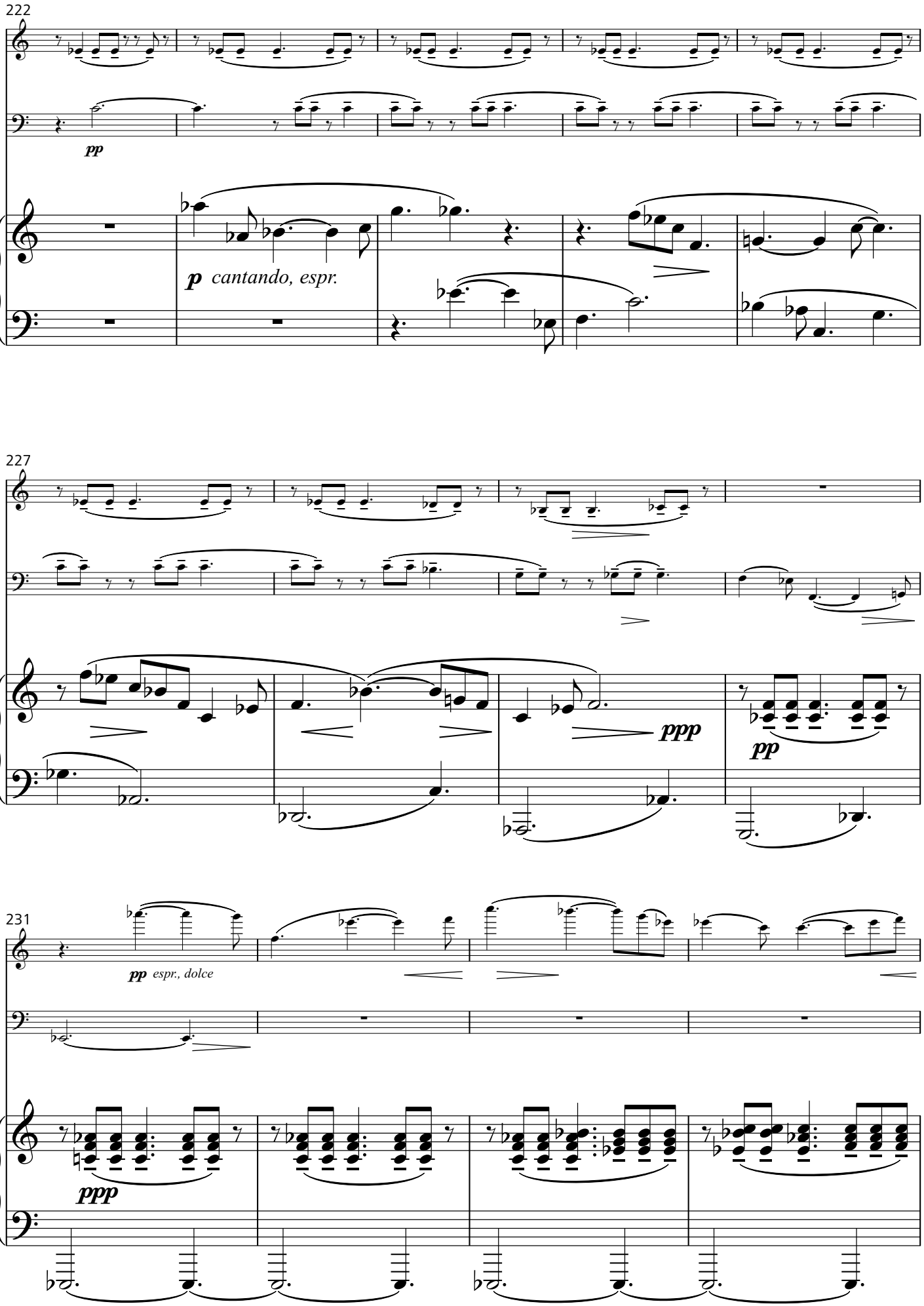

176
ppp
p
mp
180
pp dolcissimo
p
pp
183
mf
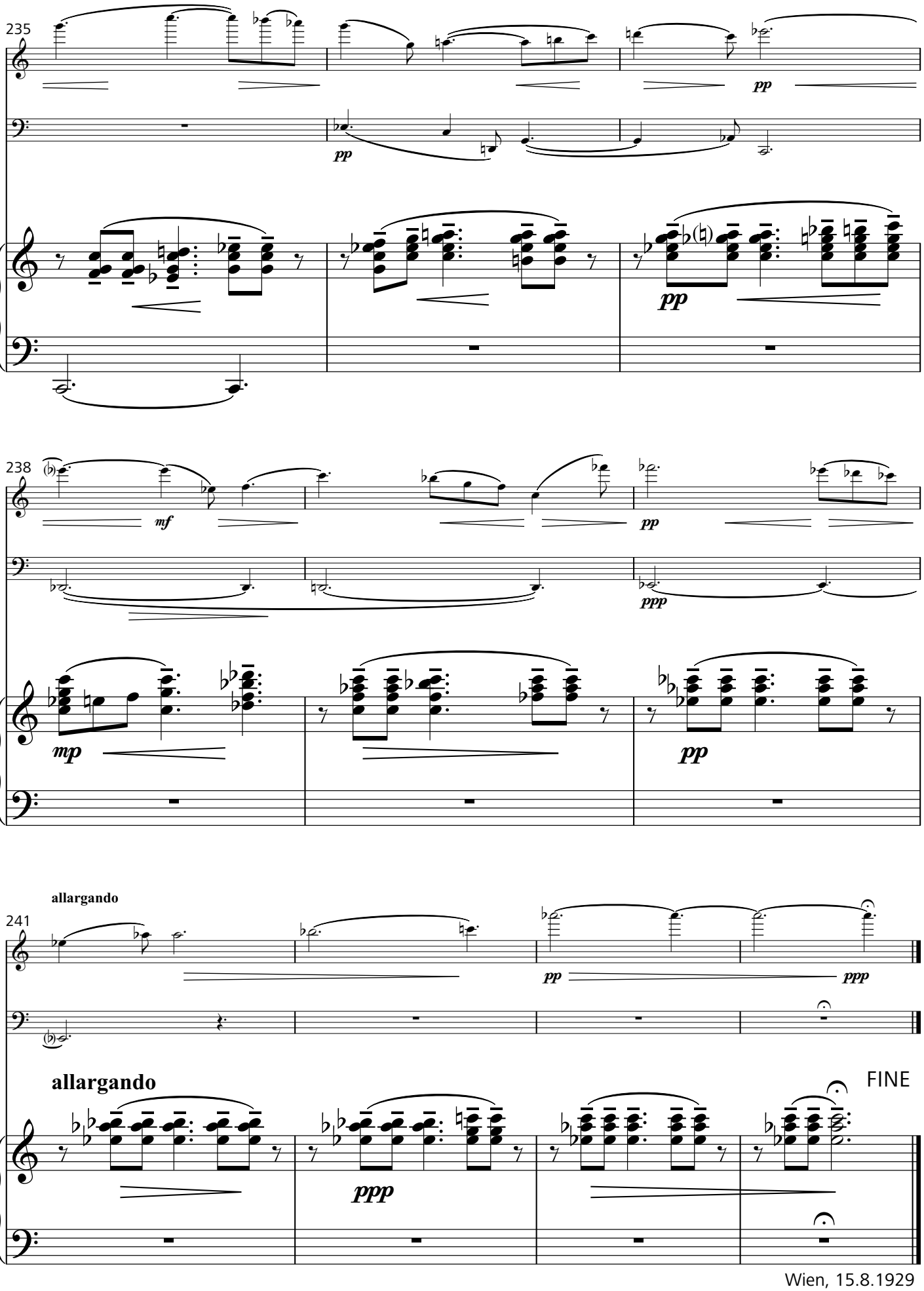

186
Poco più mosso, scherzando
mf
Poco più mosso, scherzando
p scherzando
p
189
mp
mf
p
191
p
mf
p


193
pp
pp
mf
p
195
p
mf
mp
mf
pizz.
p
mf
p leggiero
mf
199
p
pp
p
p
p
p
pp


202
arco
poco marcato
204
207
rit.
rit.


210
Tempo Iº, molto lento
pp
Tempo Iº, molto lento
pp
214
pp
pp
ppp
ppp
p
pp
pp
218
pp
mp
pp
mp
pp


222
pp
p cantando, espr.
227
ppp
pp
231
pp espr., dolce
ppp



Wien, 15.8.1929