

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Violoncello

Ernst Krenek

String Quartet No. 4
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ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Violoncello

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**KULTUR
NIEDERÖSTERREICH** 

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

Streichquartett Nr. 4

op. 24

Ernst Krenek
1900–1991

Allegro moderato

p

6

mf *f*

12

più f

18

24

30

36

rit.

cresc. *ff*

42

dim.

48

p

7

Vla.

p

59

59 *mp*

Musical staff 59-64: Bass clef, starting with a mezzo-piano (*mp*) dynamic. The music features a melodic line with various intervals and a sustained bass line.

65

65 *f*

Musical staff 65-70: Bass clef, starting with a forte (*f*) dynamic. The music is characterized by a dense, rhythmic texture with many sixteenth notes.

71

71 *poco rit.*

71 *dim. sempre* *poco rit.*

Musical staff 71-77: Bass clef, marked *poco rit.* (ritardando). The music consists of a steady eighth-note pattern that gradually decays in volume (*dim. sempre*) and continues to slow down (*poco rit.*).

78 *a tempo* *Con brio*

78 *f*

Musical staff 78-84: Bass clef, marked *a tempo* and *Con brio*. The music begins with a forte (*f*) dynamic and features a melodic line with some chromaticism.

85

85 *f* *cresc.*

Musical staff 85-90: Bass clef, starting with a forte (*f*) dynamic and marked *cresc.* (crescendo). The music features a melodic line with some chromaticism.

poco pesante a tempo

89 *ff* *f*

Musical staff 89-96: Bass clef, marked *poco pesante a tempo*. The music starts with a fortissimo (*ff*) dynamic and then moves to a forte (*f*) dynamic. It features a melodic line with some chromaticism.

97

97 *f* *ff*

Musical staff 97-102: Bass clef, starting with a forte (*f*) dynamic and then moving to a fortissimo (*ff*) dynamic. The music features a melodic line with some chromaticism.

103

103 *f*

Musical staff 103-109: Bass clef, marked with a forte (*f*) dynamic. The music features a melodic line with some chromaticism.

110 *pizz.*

110 *f* *ff* *f* *cresc.* *arco*

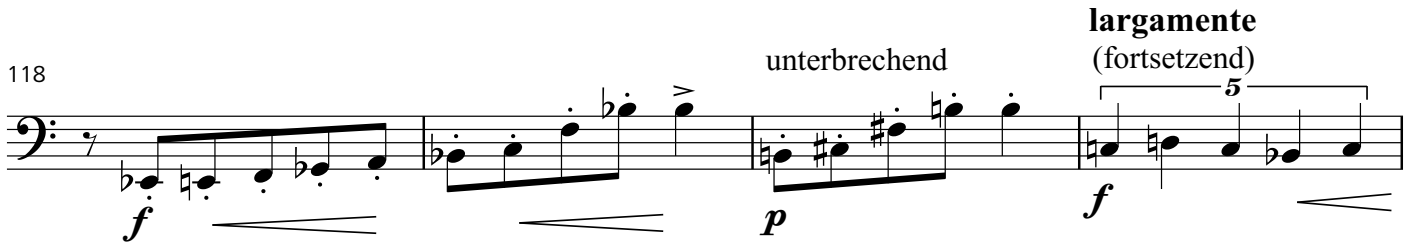
Musical staff 110-113: Bass clef, marked *pizz.* (pizzicato). The music starts with a forte (*f*) dynamic, moves to fortissimo (*ff*), then back to forte (*f*), and is marked *cresc.* (crescendo). The section ends with the instruction *arco* (arco). The music features a melodic line with some chromaticism.

114

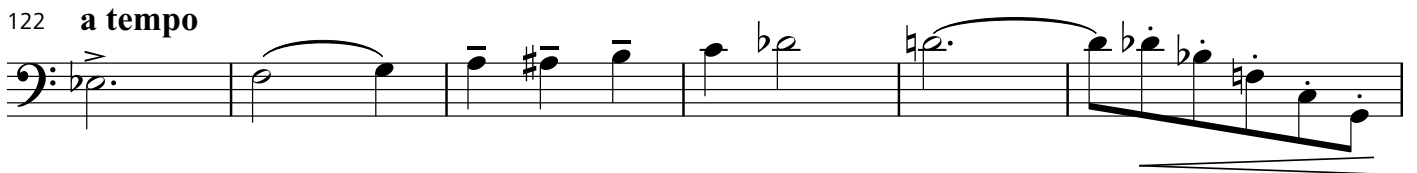
114 *ff*

Musical staff 114-119: Bass clef, marked with a fortissimo (*ff*) dynamic. The music features a melodic line with some chromaticism.

118 *f* *p* *f* **largamente**
(fortsetzend)



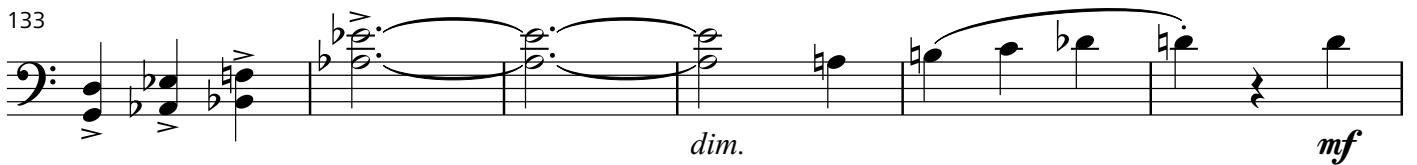
122 **a tempo**



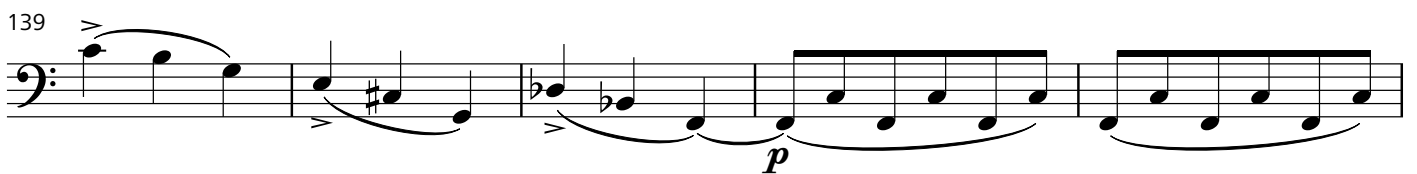
128



133 *dim.* *mf*



139 *p*



144



148 *p sempre*



152 **7**



162 *Vla.* *f*



167 **2**



173

sffz *f* *f espr.*

Detailed description: This system contains measures 173 to 178. It begins with a bass clef and a key signature of one flat. Measure 173 features a sixteenth-note triplet with an accent. Measures 174-175 are rests. Measure 176 has a half note with an accent. Measure 177 has a half note with an accent. Measure 178 has a half note with an accent. Dynamics include *sffz*, *f*, and *f espr.*

180

ff pesante *fff*

Detailed description: This system contains measures 180 to 188. It begins with a bass clef and a key signature of one flat. Measure 180 has a half note with an accent. Measures 181-182 have quarter notes with accents. Measures 183-184 have quarter notes with accents. Measures 185-186 have quarter notes with accents. Measures 187-188 have quarter notes with accents. Dynamics include *ff pesante* and *fff*.

189

dim.

Detailed description: This system contains measures 189 to 194. It begins with a bass clef and a key signature of one flat. Measures 189-194 feature a continuous sixteenth-note triplet pattern. Dynamics include *dim.*

195

p

Detailed description: This system contains measures 195 to 202. It begins with a bass clef and a key signature of one flat. Measures 195-196 have a sixteenth-note triplet. Measures 197-198 have a sixteenth-note triplet. Measures 199-200 have a sixteenth-note triplet. Measures 201-202 have a sixteenth-note triplet. Dynamics include *p*.

203

pp *p* *pp* *molto rit.* *Adagio* (♩. = ♩)

Detailed description: This system contains measures 203 to 211. It begins with a bass clef and a key signature of one flat. Measure 203 has a sixteenth-note triplet. Measure 204 has a half note. Measure 205 has a half note. Measure 206 has a half note with a five-measure rest above it. Measure 207 has a half note. Measure 208 has a half note. Measure 209 has a half note. Measure 210 has a half note. Measure 211 has a half note. Dynamics include *pp*, *p*, and *pp*. Tempo markings include *molto rit.* and *Adagio* (♩. = ♩).

212

mf *f* *ff* *pp* *rit.*

Detailed description: This system contains measures 212 to 219. It begins with a bass clef and a key signature of one flat. Measure 212 has a half note. Measure 213 has a half note. Measure 214 has a half note. Measure 215 has a half note. Measure 216 has a half note. Measure 217 has a half note. Measure 218 has a half note. Measure 219 has a half note. Dynamics include *mf*, *f*, *ff*, and *pp*. A *rit.* marking is present above the staff.

||

Adagio

3

p *mf*

Detailed description: This system contains measures 3 to 5. It begins with a bass clef and a 4/4 time signature. Measure 3 has a whole note with a three-measure rest above it. Measure 4 has a half note. Measure 5 has a half note. Dynamics include *p* and *mf*.

6

p *p*

Detailed description: This system contains measures 6 to 9. It begins with a bass clef and a 4/4 time signature. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a half note. Measure 9 has a half note. Dynamics include *p* and *p*.

10

cresc. *f* *3*

Detailed description: This system contains measures 10 to 13. It begins with a bass clef and a 4/4 time signature. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note with a three-measure rest above it. Dynamics include *cresc.* and *f*. A *3* marking is present above the staff.

13 *f* *ff*

17 *ff* *pizz.* *p* *arco* *p*

21 *cresc. molto*

25 *ff*

27 *L'istesso tempo* (♩ = ♩) *poco a poco animato.* *ff*

33 *pesante* *avanti* *ff*

37 *mf* *3* *tr*

40 *rit.* *ff*

42 *ff* *ff* *tr*

44 *ten.* *tr* *ten.* *tr* *Grave* *fff*

III

Allegretto grazioso

2 *spicc.* 6
p

11 *sfz* 4

18 *mp* 2

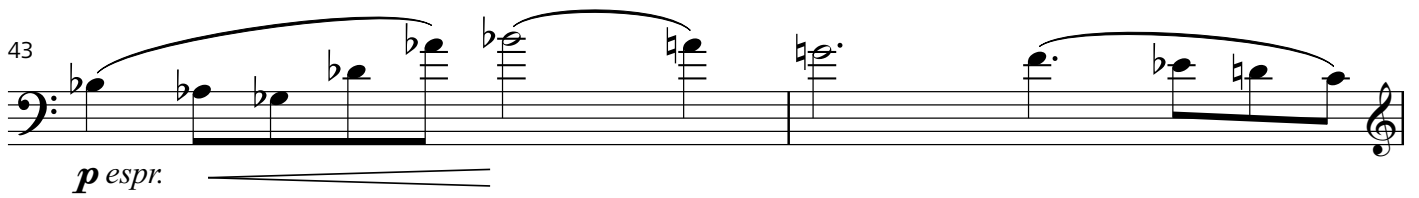
23 *pizz.* *p*

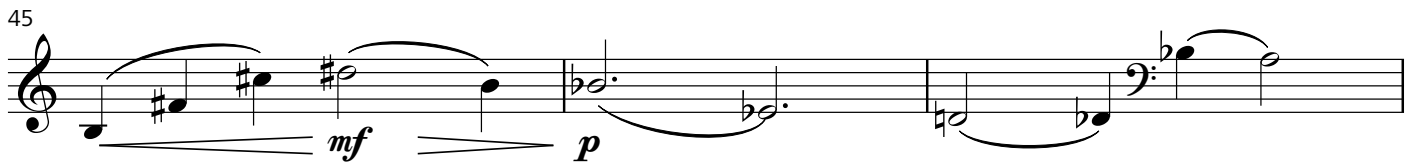
27 *arco* *p*

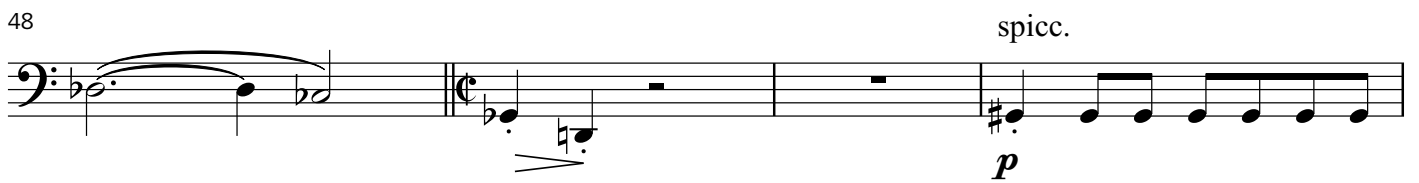
29

32 2 *p* *pp*

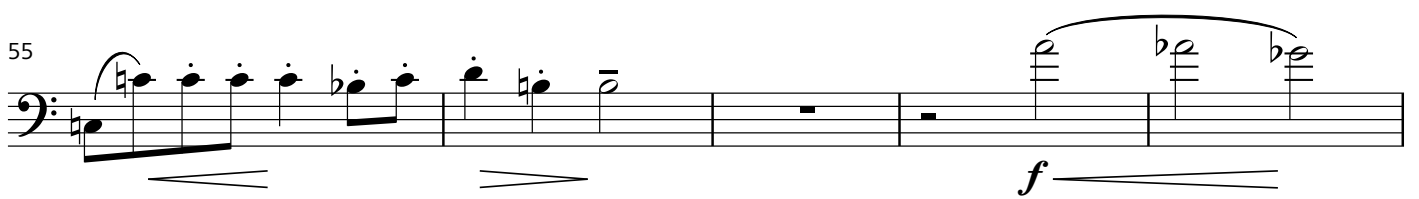
37 *tranquillo* 2 3

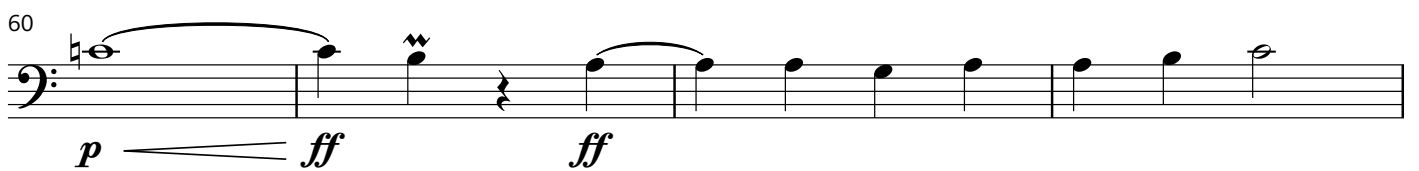
43 
p espr.

45 
mf p

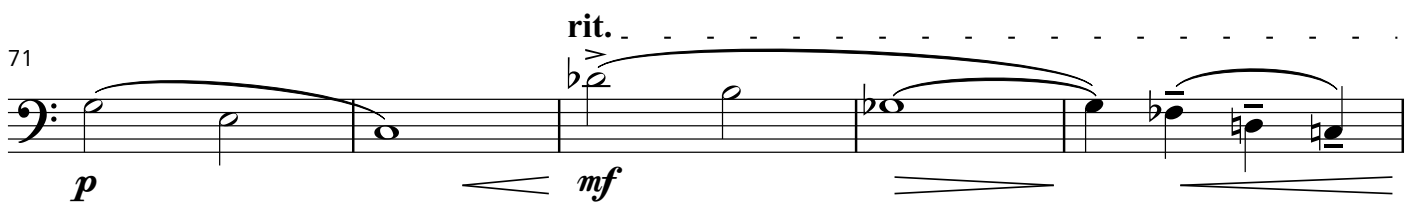
48 
p spicc.

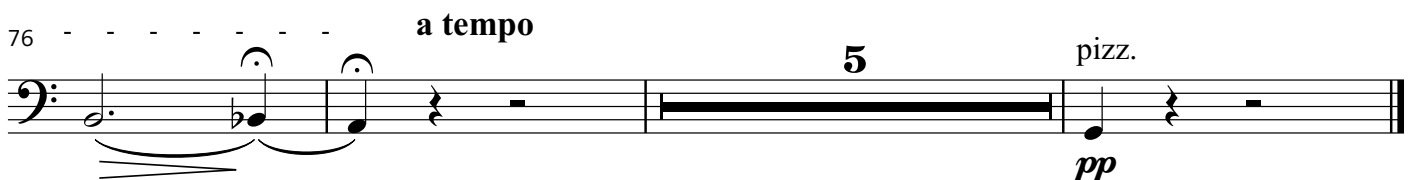
52 
mf

55 
f

60 
p ff

64 
ff

71 
p mf rit.

76 
a tempo pizz. pp

IV

Adagio

arco

p

7

f *p*

14

f *p*

20

pp *ff* *p* *cresc.*

26

ff

29

pp *pp* *ff*

33

mp espr. *f*

38

più f *p*

43

mf

47

Musical staff 47-50. Bass clef. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes D3, E3, F3, G3. Measure 49: quarter notes A3, B3, C4, D4. Measure 50: quarter notes E4, F4, G4, A4. Dynamics: *p*.

51

Musical staff 51-56. Bass clef. Measure 51: quarter notes G2, A2, B2, C3. Measure 52: quarter notes D3, E3, F3, G3. Measure 53: quarter notes A3, B3, C4, D4. Measure 54: quarter notes E4, F4, G4, A4. Measure 55: quarter notes B4, C5, D5, E5. Measure 56: quarter notes F5, G5, A5, B5. Dynamics: *p*.

57

Musical staff 57-61. Bass clef. Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes D3, E3, F3, G3. Measure 59: quarter notes A3, B3, C4, D4. Measure 60: quarter notes E4, F4, G4, A4. Measure 61: quarter notes B4, C5, D5, E5. Dynamics: *cresc.*

62

Musical staff 62-66. Bass clef. Measure 62: quarter notes G2, A2, B2, C3. Measure 63: quarter notes D3, E3, F3, G3. Measure 64: quarter notes A3, B3, C4, D4. Measure 65: quarter notes E4, F4, G4, A4. Measure 66: quarter notes B4, C5, D5, E5. Dynamics: *ff*.

67

Musical staff 67-71. Bass clef. Measure 67: quarter notes G2, A2, B2, C3. Measure 68: quarter notes D3, E3, F3, G3. Measure 69: quarter notes A3, B3, C4, D4. Measure 70: quarter notes E4, F4, G4, A4. Measure 71: quarter notes B4, C5, D5, E5. Dynamics: *f* and *ff*.

72

Musical staff 72-79. Bass clef. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F3, G3. Measure 74: quarter notes A3, B3, C4, D4. Measure 75: quarter notes E4, F4, G4, A4. Measure 76: quarter notes B4, C5, D5, E5. Measure 77: quarter notes F5, G5, A5, B5. Measure 78: quarter notes C6, D6, E6, F6. Measure 79: quarter notes G6, A6, B6, C7. Dynamics: *f* and *ff*.

80

Musical staff 80-86. Bass clef. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F4, G4, A4. Measure 84: quarter notes B4, C5, D5, E5. Measure 85: quarter notes F5, G5, A5, B5. Measure 86: quarter notes C6, D6, E6, F6. Dynamics: *p* and *dim.*

87

Musical staff 87-91. Bass clef. Measure 87: quarter notes G2, A2, B2, C3. Measure 88: quarter notes D3, E3, F3, G3. Measure 89: quarter notes A3, B3, C4, D4. Measure 90: quarter notes E4, F4, G4, A4. Measure 91: quarter notes B4, C5, D5, E5. Dynamics: *pp*.

92

Musical staff 92-100. Bass clef. Measure 92: quarter notes G2, A2, B2, C3. Measure 93: quarter notes D3, E3, F3, G3. Measure 94: quarter notes A3, B3, C4, D4. Measure 95: quarter notes E4, F4, G4, A4. Measure 96: quarter notes B4, C5, D5, E5. Measure 97: quarter notes F5, G5, A5, B5. Measure 98: quarter notes C6, D6, E6, F6. Measure 99: quarter notes G6, A6, B6, C7. Measure 100: quarter notes D7, E7, F7, G7. Dynamics: *rit.* and *a tempo*.

101

Musical staff 101-104. Bass clef. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes D3, E3, F3, G3. Measure 103: quarter notes A3, B3, C4, D4. Measure 104: quarter notes E4, F4, G4, A4. Dynamics: *pp* and *ppp*.

V

In Erinnerung an die "spanischen Platten"

Allegro vivace

Musical score for Violoncello, measures 1-60. The score is in bass clef with a key signature of one sharp (F#). It starts in 3/8 time and changes to 4/8 at measure 16. Dynamics include *fp*, *sfzp*, *cresc.*, *f*, *sfz P*, *arco*, *p*, and *sfzp*. Performance markings include *pizz.* and *Vla.* with measure numbers 8 and 10.

83 *sfz f* *schnarrend* *sfz f*

92 *p*

100 *f* *p*

107 *f* *pp*

114 *p* *f* *f* *p*

127 *f* *p* *f* *p* *ff* *ff*

136 *fff*

143 *p* *sfz p*

147

151 *f* *ff* *pizz.*

157 *sfz*

166 (pizz.) *f* 3 3 3 2 arco *f*

172 *ff*

VI

Sostenuto 7 *pp*

11 *p espr.* > *tr* 3 3 3 3 3 3 3

13 *cresc.* 3 3 3 3 3 3 3 3 3 3

15 *f* *tr* 3 3 3 3 3 3 *ff* 3 3 3

17 *tr* 3 3 3 3 3 3 *p*

19 *p* *pp* *attacca*

VII

(revidierte Fassung)

Allegro moderato

f **p**

4

7 *hervortreten* **mf**

13 **f**

17 *ten.* **5**

26 **p** *stacc. sempre*

30

33 **f**

37 **f** **ff** **2**

42

Musical staff 1: Bass clef, measures 42-46. Dynamics: *p*, *f*.

47

Musical staff 2: Bass clef, measures 47-53. Dynamics: *pp*, triplet (3).

54

Musical staff 3: Treble clef, measures 54-58. Dynamics: *mf espr.*

59

Musical staff 4: Bass clef, measures 59-64. Dynamics: *f*.

65

Musical staff 5: Bass clef, measures 65-71. Dynamics: *dim. sempre*.

72

Musical staff 6: Bass clef, measures 72-79. Dynamics: *pp*, *cresc.*

80

Musical staff 7: Bass clef, measures 80-83. Dynamics: *ff*.

84

Musical staff 8: Bass clef, measures 84-86.

87

Musical staff 9: Bass clef, measures 87-93. Dynamics: *f*, *mf*.

94

Musical staff 10: Bass clef, measures 94-98. Dynamics: *mf*, *pizz.*, *mp*. Time signature: 3/4.

101 **3** pizz. *p*

107 **3**

116

123

130 arco *pp*

136 rit. sempre **2**

142 pizz. *pp* *p* **4**

151 arco **3** *pp* **3** **3** *p*

155 **3** **3** **3** *pp* FINE

VII

(1. Fassung)

Allegro deciso

5

9

15

18

21

24

27

31

34

ff *p* *ff* *p* *ff* *ff* *f*

ff

p

f *ff*

f *ff*

p

p *p*

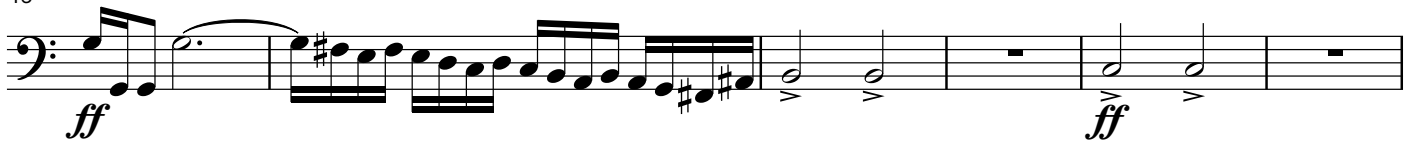
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42



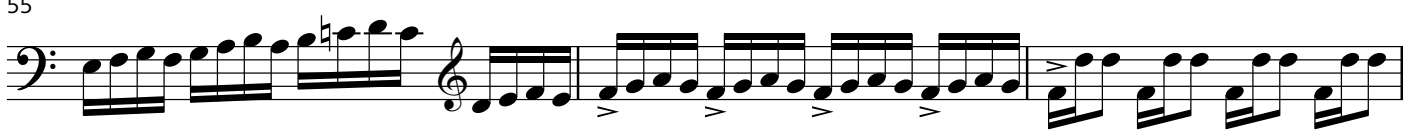
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52



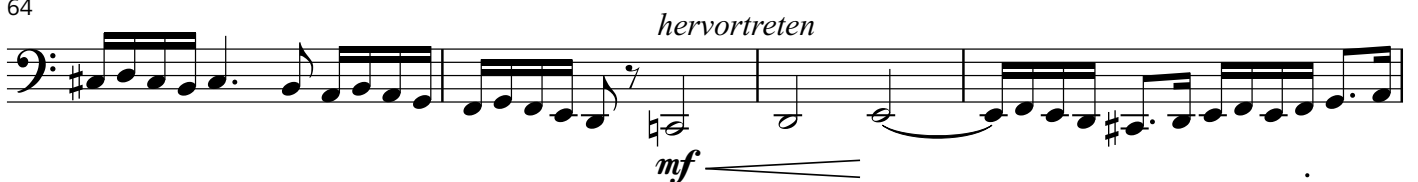
55



58



64



68



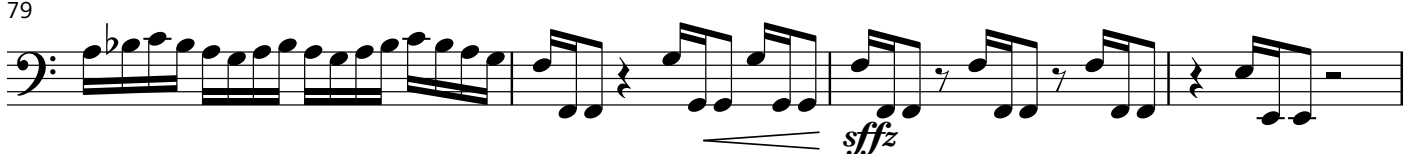
72



75



79



83 **2**
p espr.

89 **3**
p espr.

97
ff p ff p ff < ff

100
f ff

103 **3/4**

106 **2 (♩ = ♩) 8**
ff f mf p

120 *pizz.* **3**
p <

132

142

151 *arco* **rit. sempre** **2**
pp pp

160 *pizz.* **Tempo precedente** *arco* **FINE**
p ff

