

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Violine 2

Ernst Krenek

String Quartet No. 4
op. 24
Violin 2

ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Violin 2

Ernst Krenek
String Quartet No. 4, op. 24

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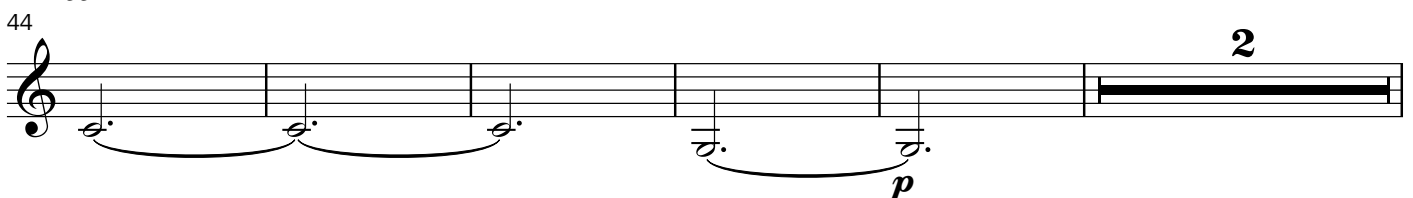
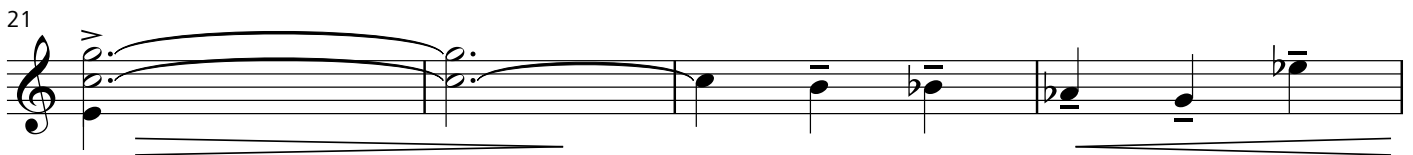
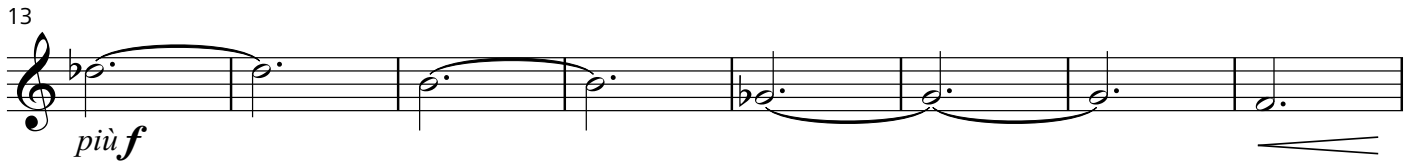
Streichquartett Nr. 4

op. 24

Ernst Krenek
1900–1991

Allegro moderato

7

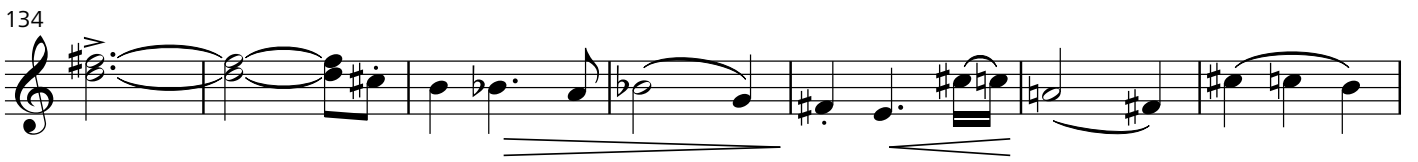


128



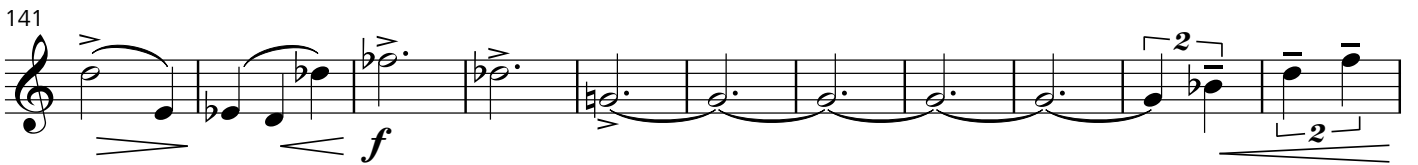
Musical staff 128-133: Treble clef, key signature of two sharps (F# and C#). Measures 128-133. Dynamics include accents (>) and hairpins (< and >).

134

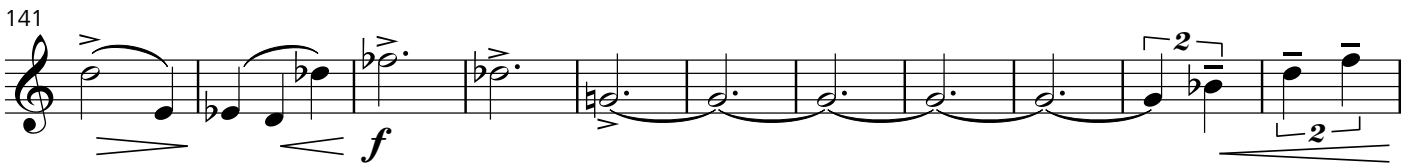


Musical staff 134-140: Treble clef, key signature of two sharps. Measures 134-140. Dynamics include accents and hairpins.

141

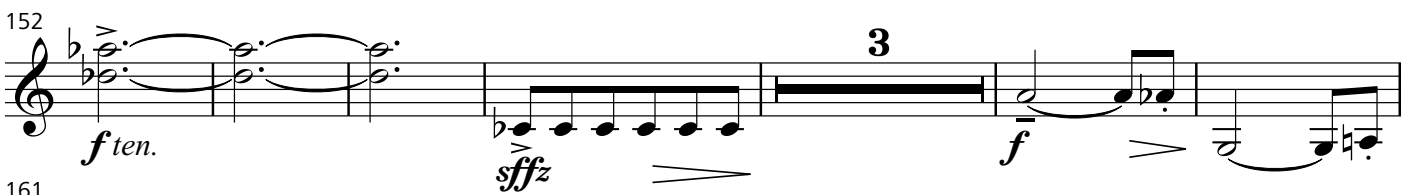


141

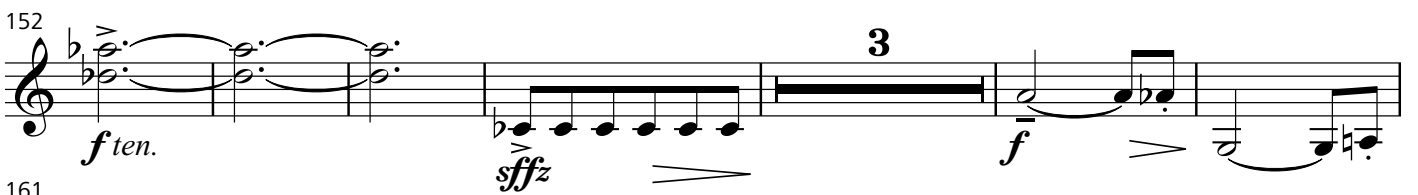


Musical staff 141-151: Treble clef, key signature of two sharps. Measures 141-151. Dynamics include *f* and accents. A second ending bracket with a '2' is shown at the end.

152



152



Musical staff 152-160: Treble clef, key signature of two sharps. Measures 152-160. Dynamics include *f ten.*, *sffz*, and *f*. A triplet of eighth notes is marked with a '3' above the staff.

161



161




Musical staff 161-166: Treble clef, key signature of two sharps. Measures 161-166. Dynamics include accents and hairpins.

167



167



Musical staff 167-173: Treble clef, key signature of two sharps. Measures 167-173. Dynamics include *p* and *sffz*.

174



174



Musical staff 174-179: Treble clef, key signature of two sharps. Measures 174-179. Dynamics include *p* and *f espr.*

180

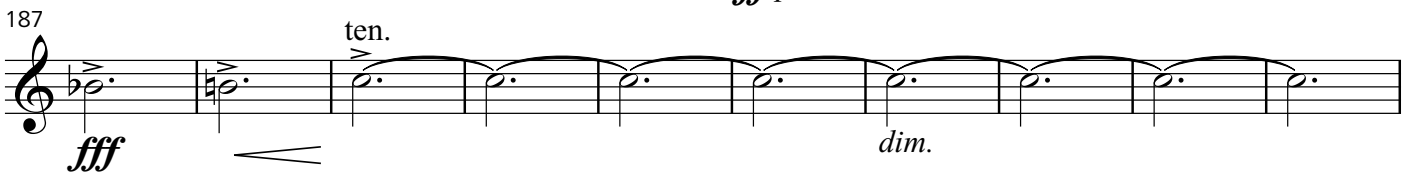


180

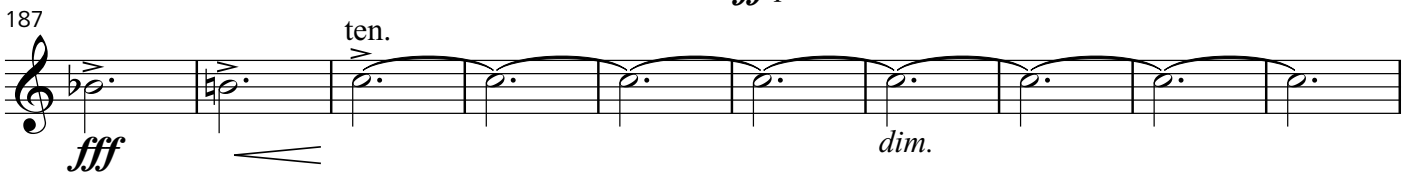


Musical staff 180-186: Treble clef, key signature of two sharps. Measures 180-186. Dynamics include *ff pesante*.

187

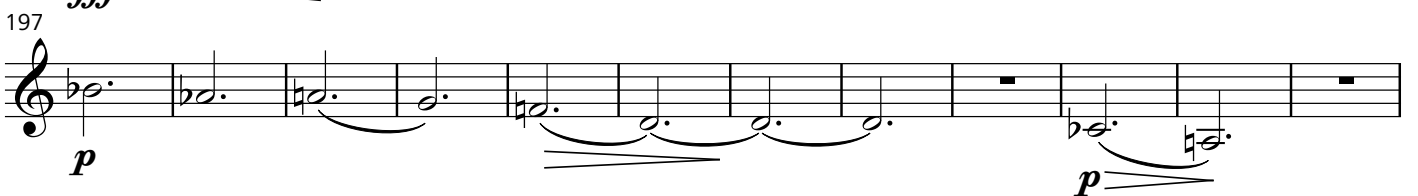


187

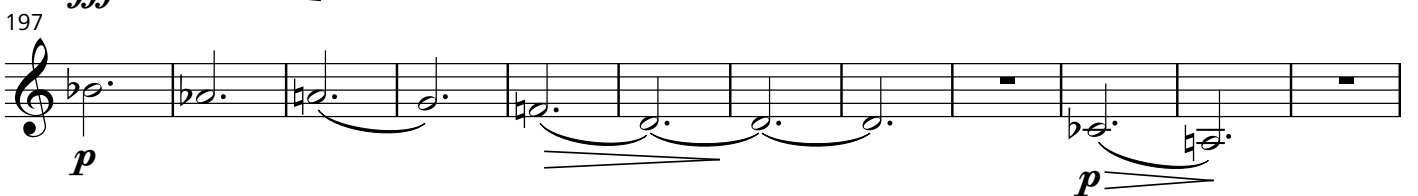


Musical staff 187-196: Treble clef, key signature of two sharps. Measures 187-196. Dynamics include *fff*, *ten.*, and *dim.*

197



197



Musical staff 197-208: Treble clef, key signature of two sharps. Measures 197-208. Dynamics include *p* and *p*.

209



209



Musical staff 209-215: Treble clef, key signature of two sharps. Measures 209-215. Dynamics include *pp*, *p*, *f*, and *ff > pp*. Tempo markings include *molto rit.*, *Adagio* (with a note equal to a half note), and *rit.*



Adagio

p

mf

p

p

ff

p

cresc. molto

ff

L'istesso tempo (♩ = ♩)

ff

poco a poco animato.

f

pesante *avanti*

f *ff* *mf*

rit. *ten.*

f *ff*

Grave

tr *ten.* *tr* *ten.* *tr*

ff *fff*

**Allegretto grazioso***spicc.*

p *sfz* *p*

6 *p*

13 *spicc.* *p* *p*

18 *mp* *p*

24 *cresc.* *mf* *p*

29 *pp*

34 *pp* **tranquillo**

40 *p*

44 *p*

48 *p*

Detailed description: This page contains the musical score for Violin 2, measures 6 through 48. The score is written in treble clef with a common time signature. It begins with a section marker 'III' and the tempo 'Allegretto grazioso' with the articulation 'spicc.'. The music features various dynamics including piano (*p*), fortissimo (*sfz*), mezzo-piano (*mp*), mezzo-forte (*mf*), pianissimo (*pp*), and crescendo (*cresc.*). The score includes slurs, accents, and dynamic hairpins. At measure 34, the tempo changes to 'tranquillo'. The piece concludes at measure 48 with a fermata over the final note.

52 *p* *mf* *f*

60 *p* *ff* *ff* *p*

66 *ff*

70 *p* *rit.* *espr.* 3

76 *f* *a tempo* *spicc.* *p* *pp*

80 *pizz.*

IV

Adagio *arco*

7 *f* *p* *mp*

15 *f* *p* *pizz.* *p* 2 4

25 *arco* *ff* *p* *cresc.* *ff*

29

33 *pp* *ff* *pp* *pp*

37

41 *mf*

44 *f*

49 *p*

56 *cresc.*

61 *ff*

66 *f* *ff*

71 *ff*

77 *p* *dim.* 3

Detailed description: This page of a violin 2 score contains measures 29 through 77. The music is written in a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The score is characterized by dynamic contrasts, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a *dim.* (diminuendo) marking and a final triplet of notes.

89

pp

92

pp 5 5 5 5 5 5

93

5 5 5 5 5 5

94

5 5 5 5 5 5

95

5 5 5 5 5 5

96

5 5 5 5 5 5

97

5 5 5 5 5 5

98 *rit.*

5 5 5 5 5 5

99 *a tempo*

5 5 5 5 5 5

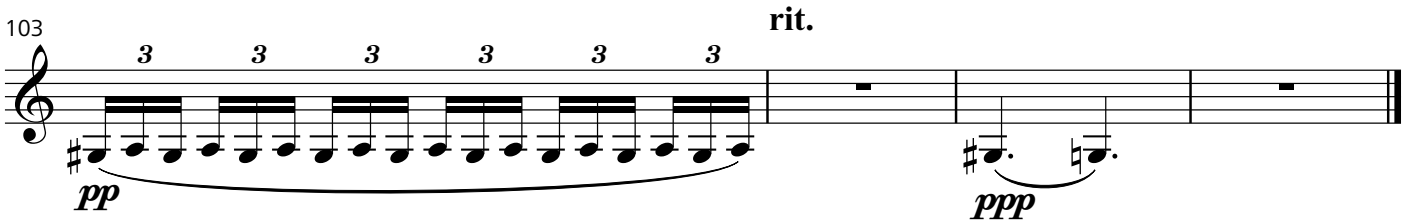
100

5 5 5 5 5 5

101



103



In Erinnerung an die "spanischen Platten"

Allegro vivace



5



9



16



24



31



39



45

Musical staff 45-50. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *fp* at the start and *sfzp* with accents on measures 48 and 49. The time signature changes to 8/8 in measure 48 and back to 4/4 in measure 50.

51

Musical staff 51-62. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic marking with accents on measures 51 and 52. A sixteenth-note triplet is present in measure 52. A fermata is placed over a whole note in measure 62, with the number '6' written above it, indicating a six-measure rest.

63

Musical staff 63-70. The staff continues with a treble clef and a key signature of one sharp. It features a *p* dynamic marking with accents on measures 63 and 64. The music consists of eighth and sixteenth notes.

71

Musical staff 71-80. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic marking with accents on measures 71 and 72, and a *ff* dynamic marking with accents on measures 75 and 76. The music consists of eighth and sixteenth notes.

81

Musical staff 81-91. The staff continues with a treble clef and a key signature of one sharp. It features a *p* dynamic marking with accents on measures 81 and 82. The music consists of eighth and sixteenth notes.

92

Musical staff 92-101. The staff continues with a treble clef and a key signature of one sharp. It features a *p* dynamic marking with accents on measures 92 and 93. The music consists of eighth and sixteenth notes.

102

Musical staff 102-108. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic marking with accents on measures 102 and 103, and a *p* dynamic marking with accents on measures 105 and 106. The music consists of eighth and sixteenth notes.

109

Musical staff 109-114. The staff continues with a treble clef and a key signature of one sharp. It features a *f* dynamic marking with accents on measures 109 and 110, a *pp* dynamic marking with accents on measures 111 and 112, and a *p* dynamic marking with accents on measures 113 and 114. The music consists of eighth and sixteenth notes.

115

Musical staff 115-120. The staff continues with a treble clef and a key signature of one sharp. It features a *sfz* dynamic marking with accents on measures 115 and 116. The music consists of eighth and sixteenth notes.

121

f *f* *p* *p* *p*

126

f *p* *f* *p* *fp*

131

ff *p* *ff* *p* *ff* *fff* *fff* *fff*

139

ff *ff* *ff* *ff* *ff* *p* *p*

146

sfz p *p* *p* *p* *p*

151

f *f* *f* *f* *f* *f* *f*

appassionato

158

ff *ff* *ff* *ff* *ff*

163

f *f* *f* *f* *f* *f*

pizz.

169

arco *mf* *ff* *ff* *ff* *ff*

VI

Sostenuto

The musical score consists of nine staves, numbered 1 through 9. Each staff contains two measures of music. The first measure of each staff features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes. The second measure of each staff features a triplet of eighth notes, also indicated by a bracket and the number '3' above the notes. The first measure of each staff is followed by a measure of rests, indicated by a vertical line and a '7' below the staff. The dynamic marking *pp* (pianissimo) is placed below the first measure of the first staff. The dynamic marking *cresc.* (crescendo) is placed below the first measure of the sixth staff. The dynamic marking *f* (forte) is placed below the first measure of the seventh staff. The dynamic marking *p* (piano) is placed below the first measure of the eighth staff. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves, and then to two sharps (F# and C#) between the eighth and ninth staves. The time signature is 12/8.

10

10

11

11

12

12

13

13

14

14

15

15

16

16

17

17

18

18

19

19

cresc.

f

ff

mf

p

pp

attacca

VII

(revidierte Fassung)

Allegro moderato

8

pp

12

f

15

18

f ten. 2

23

p

28

p mf f

33

38

ff p

42



45



48



53



57



61



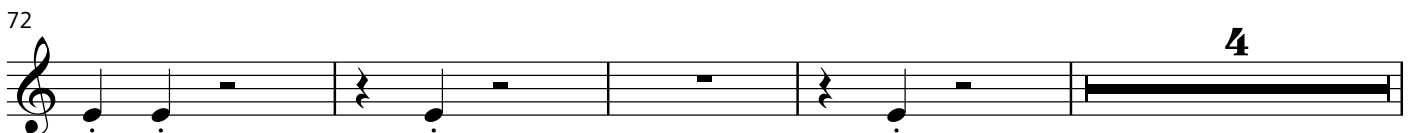
65



68



72



80 *ff*

85 *f* *mf*

93 *mf* *mp* pizz. 4

105 arco *p espr.*

112

117 *p*

126 *p* *pp*

136 rit. sempre *p* pizz.

147 arco 2 5 FINE

VII

(1. Fassung)

Allegro deciso

The musical score is written for Violin 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro deciso". The score consists of eight staves of music, numbered 1 through 26. The dynamics range from *ff* (fortissimo) to *p* (piano). The articulation includes accents and slurs. The piece concludes with a fermata on the final note of measure 26.

1 *ff*

4 *ff*

7 *p*

10

13 *hervortreten*

17 *f*

20 *f* *ff* *ff*

23 *ff*

26

29 *p*

33 *p* *mp espr.*

38 *p* *cresc.*

42 *ff*

46 *ff* *sfz* *sfz*

49 *sfz* *sfz*

52 *ff*

56

59

62 *hervortreten* *f* **3**

68 *f* *f*

72

ff *ff* *ff* *ff* *ff*

76

ff

79

ff

82

p espr.

87

p

90

p espr.

94

cresc. *molto* *ff* *ff* *ff*

100

ff

103

ff

106

ff *p* *f* *p* *mf*

110 **2** (♩ = ♪) **8** Vc. (pizz.)

121 *p espr.*

126

130 *p*

134

138 *p*

144 *p*

148 *pp* rit. sempre

154 pizz. *p*

162 **Tempo precedente** arco *ff* FINE

