

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Violine 1

Ernst Krenek

String Quartet No. 4
op. 24
Violin 1

ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Violin 1

Ernst Krenek
String Quartet No. 4, op. 24

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Grafik Design
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Printed in Austria

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Ernst-Krenek-Institut-
Privatstiftung

With kind support of

Land Niederösterreich

Bundesministerium
für Kunst, Kultur,
Öffentlichen Dienst und
Sport (BMKOE)

**KULTUR
NIEDERÖSTERREICH** 

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

Ernst Krenek Edition
Vol. 1

Edited by
Ernst Krenek Institut
Privatstiftung

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Krems, 2022

ISMN 979 0 9000145 1 1

Partitur und Editonsbericht
sind als open access
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Streichquartett Nr. 4

op. 24

Ernst Krenek
1900–1991

Allegro moderato

7

f

13

più f

21

29

ten.

sfz *ff*

37

rit.

ff *dim.*

43

p

49

sfz

3

56

Musical staff 56-60. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *mf* with a hairpin, *f* with a hairpin, and *f* with a hairpin. There are also accents (>) and slurs.

61

Musical staff 61-65. The staff continues the melodic line with a constant *f* dynamic and hairpins. It features slurs and accents.

69

Musical staff 69-74. The staff continues the melodic line with a constant *f* dynamic and hairpins. It features slurs and accents.

poco rit.

a tempo

75

Musical staff 75-82. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics: *dim.*, *ppp*, and *mf*. The tempo marking *Con brio* is present. There are slurs and accents.

83

Musical staff 83-88. The staff continues the melodic line with a constant *f* dynamic and hairpins. It features slurs and accents. The tempo marking *führend* is present.

poco pesante

a tempo

89

Musical staff 89-94. The staff continues the melodic line with dynamics: *ff* and *ff*. It features slurs and accents.

95

Musical staff 95-100. The staff continues the melodic line with dynamics: *ff* and *ff*. It features slurs and accents.

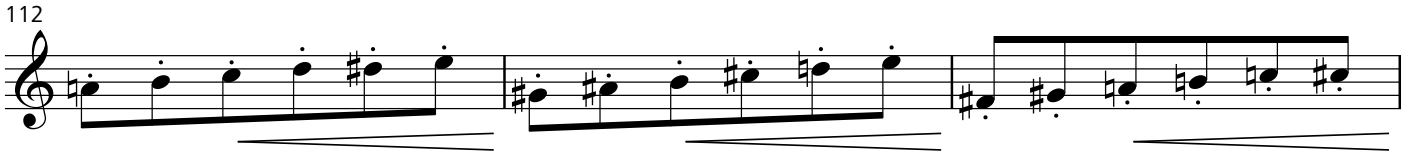
101

Musical staff 101-106. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics: *f* and *ff*. The markings *pizz.* and *arco* are present. There are slurs and accents.

107

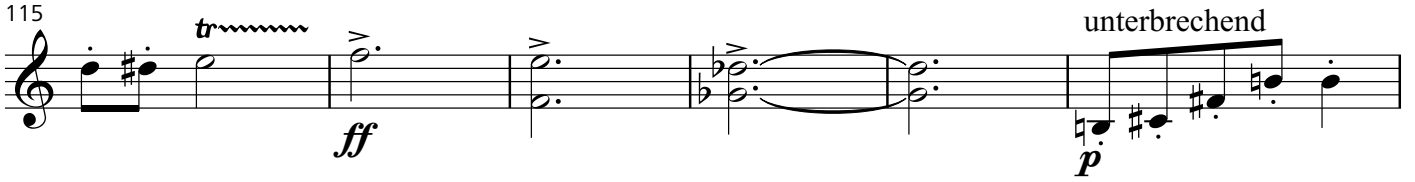
Musical staff 107-112. The staff continues the melodic line with dynamics: *f* and *ff*. It features slurs and accents.

112



115

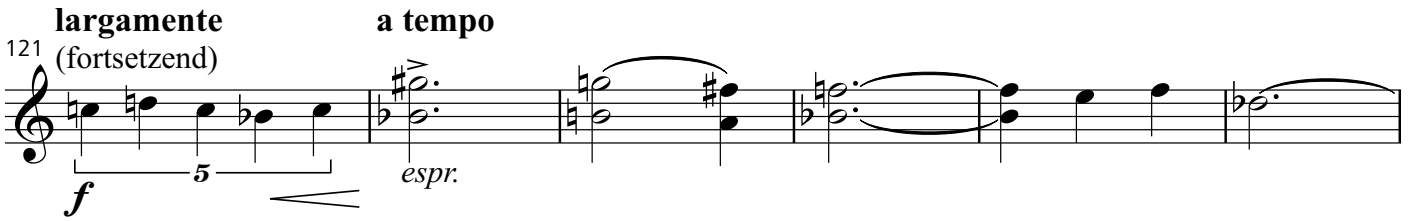
tr *ff* *p* unterbrechend



121 (fortsetzend)

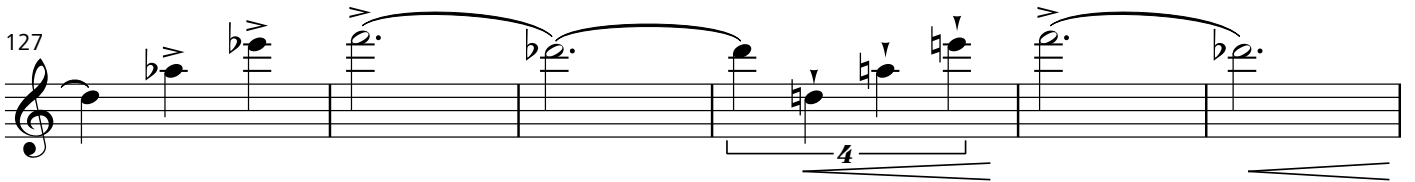
f *espr.*

largamente *a tempo*



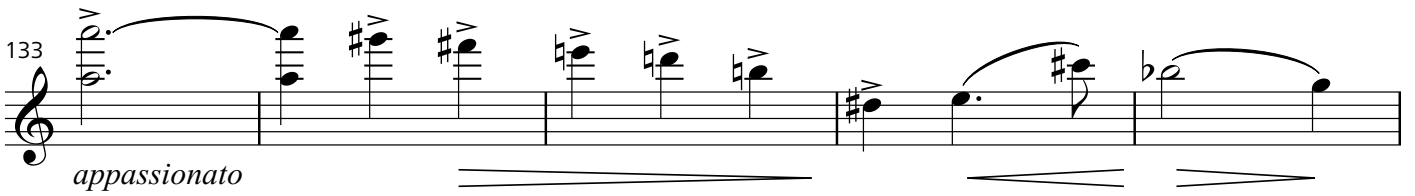
127

4



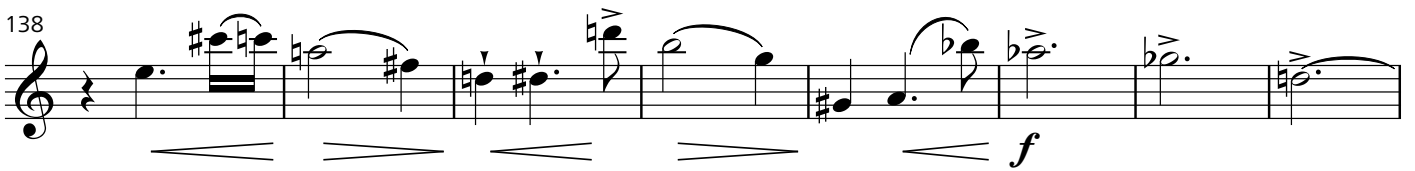
133

appassionato



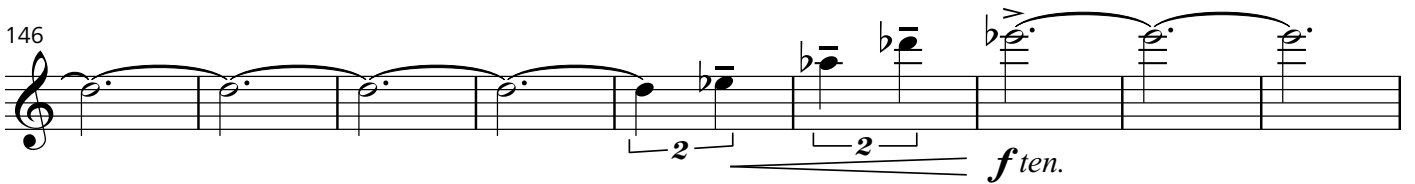
138

f



146

2 2 *f ten.*



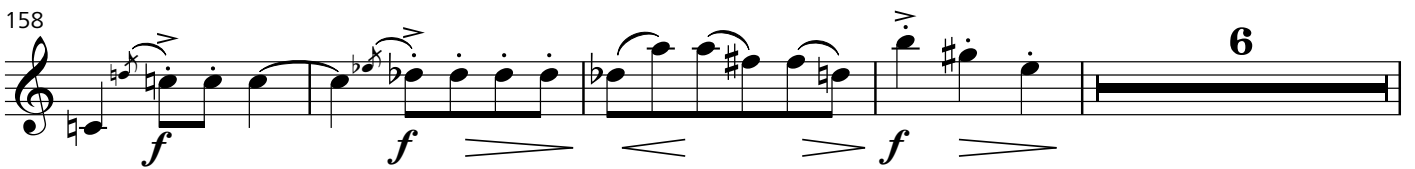
155

sffz *mf* *f*



158

f *f* *f* 6



168 *f*

173 *p* *f espr.*

178 *ff pesante*

184 *fff* *ten.*

192 *dim.* *p*

201 *pp* *p*

209 *molto rit.* *Adagio* (♩. = ♩) *mit Ton* *espr.* *pp* *mf*

214 *rit.* *sfz (f)* *ff* *pp*

II

Adagio

2

3

p *mf*

7

p *p* *p*

13

f *cresc.* *ff* *ten.*

17

pizz. *arco* *ff* *p* *p*

21

cresc. molto

25

ff *ff*

L'istesso tempo (♩ = ♩)

poco a poco animato.

27

ff

33

f *ff* *mf* *f* *f* *rit.*

42

ff *ff* *fff* *ten.* *ten.* *Grave*

tr

III

Allegretto grazioso

spicc.

p *sfz*

6

p *spicc.* *p*

15

p

18

mp *mp* *p*

25

cresc. *mf p*

30

pp

36

tranquillo

pp *espr.*

42

p *p*

48

p

53 *p* *p*

58 *mf* *f* *ff* *ff*

63 *p* *ff*

68 *p*

73 *rit.* *a tempo*

78 *pp* *spicc.* *8va* *pizz.*

IV

Adagio

arco

p *mp* *mf*

6 *f* *p* **3**

14 *mf* *f* *p*

Musical staff 14-20: Treble clef, 4/4 time. Measures 14-20. Dynamics: *mf*, *f*, *p*. Includes slurs and accents.

21 *pp* *p* *ff*

Musical staff 21-26: Treble clef, 4/4 time. Measures 21-26. Dynamics: *pp*, *p*, *ff*. Includes a 4-measure slur and accents.

27 *mf* *cresc.* *ff* *pp* *ff* *pp*

Musical staff 27-30: Treble clef, 4/4 time. Measures 27-30. Dynamics: *mf*, *cresc.*, *ff*, *pp*, *ff*, *pp*. Includes a *8va* marking and a 5-measure slur.

31 *pp*

Musical staff 31-33: Treble clef, 4/4 time. Measures 31-33. Dynamics: *pp*. Includes a 6/8 time signature change and triplets.

34

Musical staff 34-36: Treble clef, 4/4 time. Measures 34-36. Includes triplets.

37

Musical staff 37-39: Treble clef, 4/4 time. Measures 37-39. Includes triplets.

40 *mp espr.*

Musical staff 40-42: Treble clef, 4/4 time. Measures 40-42. Dynamics: *mp espr.*. Includes slurs.

43 *f*

Musical staff 43-45: Treble clef, 4/4 time. Measures 43-45. Dynamics: *f*. Includes slurs and accents.

46 *più f*

Musical staff 46-48: Treble clef, 4/4 time. Measures 46-48. Dynamics: *più f*. Includes slurs and accents.

49 *p*

Musical staff 49-51: Treble clef, 4/4 time. Measures 49-51. Dynamics: *p*. Includes a 9-measure slur and a 6/8 time signature change.

56 *cresc.*

61 *ff espr.*

67 *f ff ff ff*

73

80 *p dim.*

89 *pp*

90

91

92 *pp sempre* *rit. a tempo*

101 *rit. pp*

V

In Erinnerung an die "spanischen Platten"

Allegro vivace

The musical score is written on a single staff in treble clef. It begins with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked **Allegro vivace**. The score consists of the following measures and features:

- Measures 1-4:** Starts with a dynamic marking of *fp*. The first measure is in 3/8 time, and the second measure changes to 4/8 time. The dynamic changes to *sfzp* at the beginning of the second measure.
- Measures 5-8:** The dynamic marking is *cresc.* (crescendo).
- Measures 9-13:** The dynamic marking is *f* (forte).
- Measures 14-20:** The dynamic marking is *f*. A fermata is placed over the final measure (measure 20), with a '2' written above it, indicating a two-measure rest.
- Measures 21-29:** The dynamic marking is *f*. A fermata is placed over the final measure (measure 29), with a '6' written above it, indicating a six-measure rest.
- Measures 30-34:** The dynamic marking is *f*. The instruction *sonore appassionato* is written above the staff.
- Measures 35-38:** The dynamic marking is *ff* (fortissimo). A fermata is placed over the final measure (measure 38), with a '4' written below it, indicating a four-measure rest.
- Measures 39-42:** The dynamic marking is *ff*. A fermata is placed over the final measure (measure 42).

45

fp *sfzp*

49

f

58

p

64

f

71

f *ff*

84

p *mp*

97

f *p*

106

f *pp*

115

sfz *p*

128

f *p* *fp* *ff* *p* *ff*

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measures 128-134. Dynamics: *f*, *p*, *fp*, *ff*, *p*, *ff*. Includes accents and slurs.

135

p *ff* *fff*

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *p*, *ff*, *fff*. Includes accents.

143

p *sfz* *p*

Musical staff 143-146: Treble clef, key signature of one sharp (F#). Measures 143-146. Time signature change to 4/8 at measure 145. Dynamics: *p*, *sfz*, *p*. Includes accents and slurs.

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#). Measures 147-150. Includes accents and slurs.

151

f *f* *appassionato*

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. Dynamics: *f*, *f*. Performance instruction: *appassionato*. Includes accents and slurs.

158

ff *ff* 4

Musical staff 158-162: Treble clef, key signature of one sharp (F#). Measures 158-162. Dynamics: *ff*, *ff*. Includes accents and slurs.

163

f

Musical staff 163-167: Treble clef, key signature of one sharp (F#). Measures 163-167. Dynamics: *f*. Includes accents and slurs.

168

mf

Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measures 168-171. Dynamics: *mf*. Includes slurs.

172

ff

Musical staff 172-178: Treble clef, key signature of one sharp (F#). Measures 172-178. Dynamics: *ff*. Includes accents and slurs.

VII

(revidierte Fassung)

Allegro moderato

8

pp

12

f

15

18

f

21

p *espr.*

27

p

32

f

36

ff

Detailed description: This page of a musical score for Violin 1 contains measures 8 through 42. The music is in 2/2 time and begins with a dynamic marking of *pp* (pianissimo) at measure 8. The tempo is marked 'Allegro moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *espr.* (espressivo) and hairpins (crescendo and decrescendo) are used throughout. The key signature has one flat (B-flat). Measure numbers 8, 12, 15, 18, 21, 27, 32, and 36 are clearly marked at the beginning of their respective staves.

41

p *f*

47

pp

51

pp

54

pp

57

pp

60

pp

63

pp

66

pp

69

pp

72

pp

4

80 *ff*



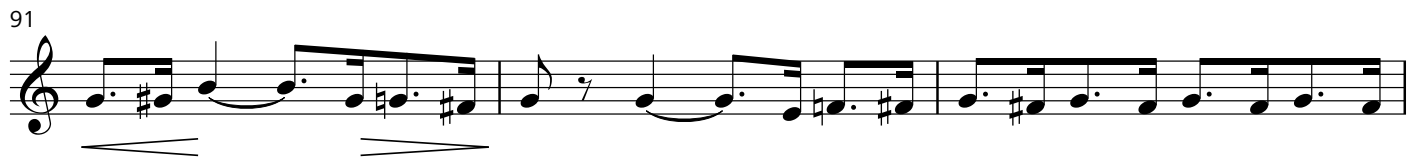
84



87 *f* *mf*



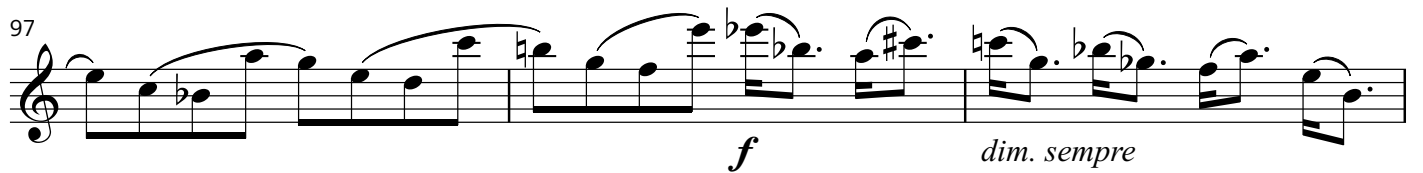
91



94 *espr.* *cresc.*



97 *f* *dim. sempre*



100



103 **2**



110 *pp* **3**



116

p

121

mf

125

p

130

pp

136

rit. sempre

p

142

p *pp* *pp*

149

pp

FINE

VII

(1. Fassung)

Allegro deciso

Musical score for Violin 1, page 18, measures 1-28. The score is in 4/4 time and features a variety of dynamics and articulations.

Measures 1-4: *ff* (fortissimo) dynamic, starting with a rest in the first measure.

Measure 5: *ff* dynamic, starting with an accent (>) over the first note.

Measures 6-7: *ff* dynamic.

Measures 8-11: *p* (piano) dynamic, featuring a slur over the first four notes and a crescendo (>) leading to a decrescendo (<) over the last two notes.

Measures 12-14: *mf* (mezzo-forte) dynamic, followed by *p* dynamic.

Measures 15-18: *f* (forte) dynamic, including a second ending bracket labeled '2' over measures 16-17.

Measures 19-21: *f* dynamic, followed by *ff* dynamic, starting with an accent (>) over the first note.

Measures 22-24: *ff* dynamic, starting with a rest in the first measure.

Measures 25-26: *ff* dynamic.

Measures 27-28: *ff* dynamic, ending with a rest in the final measure.

30 *p espr.*

35 *p*

40 *p cresc.* *ff* *ff*

45 *ff*

48 *ff* *ff*

54

57 *hervortreten*

61 *dim.* *f* *hervortreten*

65

68 *f*

70 *cresc.* *ff* *ff*

73 *ff* *ff* *ff* *ff*

76

79

82 *p*

86 *pp* *p*

90 *p espr.*

94 *cresc. molto*

97 *ff* *ff* *ff*

101

104

107 *ff p f p mf p non cresc.*

110 *(♩ = ♪)*

112

117

122 *pp*

131 *p*

138 *mf p*

145 *trb ~ pp*

152 *rit. sempre* *trb ~ p*

159 *pizz.* *arco* *ff* **FINE**

