

ernst krenek
edition

Streichquartett Nr. 4
op. 24
Viola

Ernst Krenek

String Quartet No. 4
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ernst krenek
institut

Ernst Krenek Edition
Vol. 1

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Edited by
Clemens Zoidl

Viola

Ernst Krenek
String Quartet No. 4, op. 24

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**KULTUR
NIEDERÖSTERREICH** 

 Bundesministerium
Kunst, Kultur,
öffentlicher Dienst und Sport

Streichquartett Nr. 4

op. 24

Ernst Krenek
1900–1991

Allegro moderato

p

6

mf *f*

12

più f

17

22

ff

27

32

rit.

38

cresc. *ff* *dim.*

44

p **2**

Detailed description: This is a musical score for the Viola 1 part of a string quartet. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-11) shows a dynamic increase from mezzo-forte (*mf*) to forte (*f*). The third staff (measures 12-16) continues with a *più f* dynamic. The fourth staff (measures 17-21) maintains the forte dynamic. The fifth staff (measures 22-26) reaches fortissimo (*ff*). The sixth staff (measures 27-31) features accents and a *rit.* (ritardando) marking. The seventh staff (measures 32-37) continues with the *rit.* marking. The eighth staff (measures 38-43) includes dynamic markings for *cresc.* (crescendo), *ff*, and *dim.* (diminuendo). The final staff (measures 44) ends with a piano (*p*) dynamic and a repeat sign with a '2' above it, indicating a second ending.

51 *p* **2** *mf*

58 **4** *f*

68 *f* *dim.* **3**

78 *a tempo* **Con brio** *mf* *f*

85 *f* *cresc.*

90 *a tempo* *ff* *f*

96 *sffz*

102 *pizz.* *f*

109 *arco* *f*

114 *ff* *p* *unterbrechend*

121 *largamente* *a tempo* *f* **5**

128

Musical notation for measures 128-135. The staff is in bass clef with a 2/4 time signature. It features a complex melodic line with many accidentals and dynamic markings.

136

Musical notation for measures 136-144. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 144. Dynamic markings include *dim.* and *p*.

145

Musical notation for measures 145-154. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 154. Dynamic markings include *mf* and *f ten.*

155

Musical notation for measures 155-167. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 167. Dynamic markings include *sffz* and *mp*.

168

Musical notation for measures 168-173. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 173. Dynamic marking includes *f*.

174

Musical notation for measures 174-180. The staff is in treble clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 180. Dynamic marking includes *f espr.*

181

Musical notation for measures 181-188. The staff is in treble clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 188. Dynamic markings include *ff pesante* and *fff*.

189

Musical notation for measures 189-194. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 194. Dynamic marking includes *dim.*

195

Musical notation for measures 195-204. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 204. Dynamic marking includes *p*.

205

Musical notation for measures 205-213. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 213. Dynamic markings include *pp*, *p*, and *pp rit.*. The tempo marking *molto rit. Adagio* (♩. = ♩) is present.

214

Musical notation for measures 214-218. The staff is in bass clef with a 2/4 time signature. It features a melodic line with a fermata at the end of measure 218. Dynamic markings include *f*, *ff*, and *pp*.

II

Adagio

1 *p* **3**

4 *mf*

8 *mp* *cresc.* *f*

13 *f* *ff* *ten.*

16 *ff* *ten.*

19 *p* *cresc. molto*

22

25 *ff*

27 *ff* *f* *L'istesso tempo* (♩ = ♩) *poco a poco animato.* **3**

34 *pesante* *avanti*
ff *ff*

38 *rit.*
f *ff*

42 *ten.* *tr* *ten. tr* *ten. tr* *Grave*
ff *ff* *fff*



Allegretto grazioso

spicc.
2 *p* *p*

7 **3** *sfz*

13 **2** *p*

18 **3**

23 *pizz.* *p* *arco* *p*

28 *pp*

33 *tranquillo* *pp* *p espr.*

40

46 *p* *p*

52 *spicc.* *p* *mf*

58 *f* *p* *ff* *ff*

64 *p* *ff*

71 *rit.* *a tempo* *5* *pizz.* *p* *mf* *pp*

IV

Adagio

arco

p

4

7

f *p*

10

15

f *p* 3

23

pp *ff* *p* *cresc.*

27

ff *pp*

30

pp *ff* 7

Vln. I
40

mf

46

f *p*

51

57

cresc.

62

ff

67

f

71

ff

76

p

81

dim. **2**

89 *pp* **2** *mf espr.*

95 *f* **5** *f* **5**

98 *rit.* *ff* *dim.*

99 *a tempo* *p* *pp* *rit.* *ppp*

V

In Erinnerung an die "spanischen Platten"

Allegro vivace

fp *sfzp*

5 *cresc.*

9 *f* *f*

16 *f* *p* *cresc.* *f* *pp* **4**

10 Viola

28 pizz.

Musical staff 1: Viola, measures 10-27. Starts with a rest, then a series of eighth notes. Dynamics: *p*, *f*.

Musical staff 2: Viola, measures 28-47. Includes "arco" marking and a double bar line with "2" above it. Dynamics: *f*, *f*, *ff*, *fp*.

Musical staff 3: Viola, measures 48-54. Includes a 4/8 time signature change. Dynamics: *sfzp*, *f*.

Musical staff 4: Viola, measures 55-69. Includes an 8-measure rest. Dynamics: *mp*.

Musical staff 5: Viola, measures 70-76. Dynamics: *f*.

Musical staff 6: Viola, measures 77-82. Dynamics: *ff*.

Musical staff 7: Viola, measures 83-91. Dynamics: *p*, *sfz f*.

Musical staff 8: Viola, measures 92-98. Dynamics: *p*.

Musical staff 9: Viola, measures 99-105. Dynamics: *f*, *p*.

Musical staff 10: Viola, measures 106-112. Dynamics: *f*.

112

pp *p*

120

mp *f* *f* *p* *f* *p* *f*

129

p *fp* *ff* *p* *ff* *p* *ff* *fff*

137

143

p *sfz p*

147

151

f *ff* *pizz.*

158

sfz *f* *3* *(pizz.)*

168

2 *arco* *f* *ff*

173

VI

Sostenuto

The musical score is written in 12/8 time and consists of 14 measures. It features a series of triplet patterns in the bass clef, with rests in the treble clef. The dynamics range from *pp* to *f*. The tempo is marked *Sostenuto*.

Measure 1: *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Measure 2: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 3: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 4: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 5: *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Measure 6: *f* 3 3 3 3 3 3 3 3 3 3 3 3

Measure 7: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 8: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 9: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 10: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 11: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 12: 3 3 3 3 3 3 3 3 3 3 3 3

Measure 13: *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

Measure 14: 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3 *tr~*

16 *tr*
ff *mf*
3 3 3 3 3 3 3 3 3 3 3 3

18
p *pp* *p*
3 3 3 3 3 3 3 3 3 3 3 3

20 *attacca*

VII

(revidierte Fassung)

Allegro moderato

5

hervortreten

mf *p* *dolce*

10 *f*

15 *f*

19 *ten.* 8 *Vc.*

30 *f*

35 *ff* 5

45

Measures 45-48 in bass clef. Measure 45 starts with a whole rest. The music begins in measure 46 with a half note G#2, followed by eighth notes. Dynamic: **f**.

49

Measures 49-55 in bass clef. Measure 49 starts with a half note G#2, followed by eighth notes. Measure 50 has a quarter rest. Measure 51 has a triplet of eighth notes. Measure 52 has a half note G#2. Measure 53 has a half note G#2. Measure 54 has a half note G#2. Measure 55 has a half note G#2. Dynamic: **pp** to **mf espr.**

56

Measures 56-59 in treble clef. Measure 56 has a half note G#2. Measure 57 has a half note G#2. Measure 58 has a half note G#2. Measure 59 has a half note G#2. Dynamic: **f**.

60

Measures 60-65 in bass clef. Measure 60 has a half note G#2. Measure 61 has a half note G#2. Measure 62 has a half note G#2. Measure 63 has a half note G#2. Measure 64 has a half note G#2. Measure 65 has a half note G#2. Dynamic: **f** to **dim. sempre**.

66

Measures 66-72 in bass clef. Measure 66 has a half note G#2. Measure 67 has a half note G#2. Measure 68 has a half note G#2. Measure 69 has a half note G#2. Measure 70 has a half note G#2. Measure 71 has a half note G#2. Measure 72 has a half note G#2. Dynamic: **f**.

73

Measures 73-79 in bass clef. Measure 73 has a half note G#2. Measure 74 has a half note G#2. Measure 75 has a half note G#2. Measure 76 has a half note G#2. Measure 77 has a half note G#2. Measure 78 has a half note G#2. Measure 79 has a half note G#2. Dynamic: **pp** to **cresc.**

80

Measures 80-83 in bass clef. Measure 80 has a half note G#2. Measure 81 has a half note G#2. Measure 82 has a half note G#2. Measure 83 has a half note G#2. Dynamic: **ff**.

84

Measures 84-89 in bass clef. Measure 84 has a half note G#2. Measure 85 has a half note G#2. Measure 86 has a half note G#2. Measure 87 has a half note G#2. Measure 88 has a half note G#2. Measure 89 has a half note G#2. Dynamic: **f** to **mf**.

90

Measures 90-93 in bass clef. Measure 90 has a half note G#2. Measure 91 has a half note G#2. Measure 92 has a half note G#2. Measure 93 has a half note G#2. Dynamic: **f**.

94

Measures 94-97 in bass clef. Measure 94 has a half note G#2. Measure 95 has a half note G#2. Measure 96 has a half note G#2. Measure 97 has a half note G#2. Dynamic: **mf** to **pizz. mp**. Time signature change to 3/4.

101 **4** pizz. arco
mp *pp*

109 **4**

117 *p*

122 *p* *p*

129 *pp*

136 rit. sempre

142 pizz. **2** *p*

149 arco *pp* **3** **3** **3** **3** **3** **3** **3**

154 **3** **3** **3** FINE

VII

(1. Fassung)

Allegro deciso

Musical score for Viola, page 16, showing measures 1 through 28. The score is in 3/4 time and features various dynamics and articulations.

Measure 1: *ff* *p* *ff* *p* *ff* *ff*

Measure 4: *f* *ff*

Measure 7: *p*

Measure 12: *hervortreten*

Measure 16: *f* *f*

Measure 19: *ff* *ff* *p*

Measure 22: *ff* *p* *ff* *f* *ff*

Measure 25:

Measure 28: *p*

32



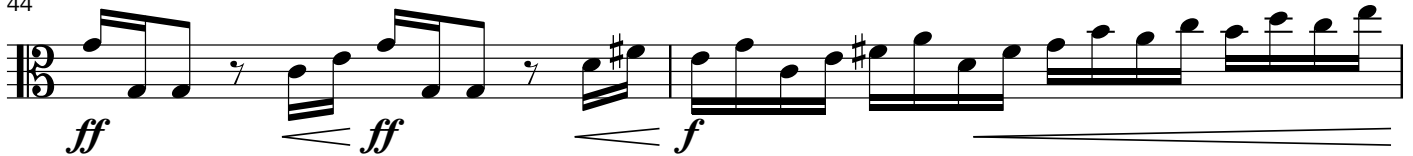
37



41



44



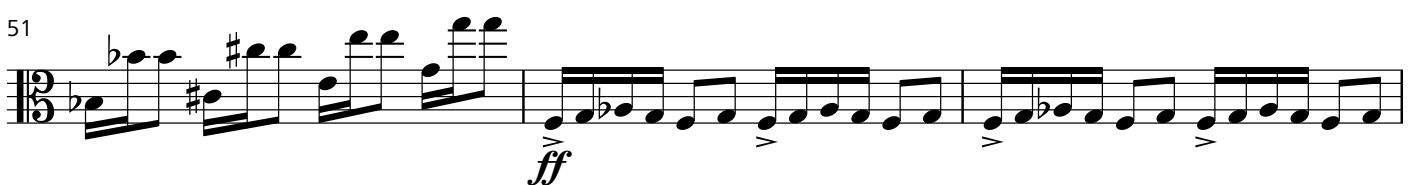
46



48



51



54



57



60



64 *hervortreten*

mf *f*

69

f

72

ff *p* *ff* *p*

74

ff *< ff* *< f*

76

ff

79

81

sffz *f*

84

p

88

p

90

94

p cresc. molto ff p

98

ff p ff <ff <f

101

ff

104

107

ff f mf 2 (♩ = ♩) 6 Vln. I

120

Vc. (pizz.) pizz. arco *mp pp* 4

133

p

141

p p pp

150

rit. sempre

158

pizz. arco *p ff* Tempo precedente FINE

